
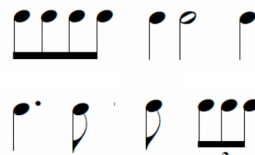
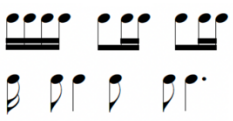



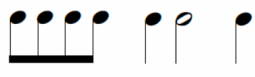




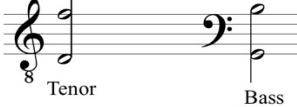


Instrumental Music

	Novice	Intermediate	Proficient	Accomplished	Advanced
Standards Difficulty Level	Difficulty Level .5-1.0	Difficulty Level 2	Difficulty Level 3	Difficulty Level 4	Difficulty Level 5
Published Repertoire Levels	.5-1.0		2	3	4
Rhythm (note values and accompanying rests)		 Ties, Anacrusis	 Ties across bar lines, Swing rhythms, Easy Compound Rhythms	All rhythms in duple, simple compound rhythm, excluding complex syncopation	All values in duple All values in compound
Meter	4/4, 3/4		2/4, 3/4, 4/4, cut-time	Add: 6/8, 9/8, and easy meter changes	Add: 3/8, asymmetrical (5/8, 7/8, changing meters
Articulations	<p>Wind: Attack, release, breath marks, slur, accent</p> <p>Strings: pizzicato (left and right), martelé, détaché, legato, arco</p> <p>Percussion: single stroke roll, multiple bounce roll, double stroke open roll, single paradiddle, flam, drag</p>		<p>Add</p> <p>Wind: Legato</p> <p>Strings: staccato, spiccato, arco, tremelo</p> <p>Percussion: single stroke four, single stroke seven, double paradiddle, triple paradiddle, paradiddle-diddle, five stroke roll, nine stroke roll, seven stroke roll, flam tap, flam accent, single drag tap</p>	<p>Add</p> <p>Wind: Tenuto</p> <p>Strings: off the string bow strokes with multiple notes per bow stroke</p> <p>Percussion: thirteen stroke roll, fifteen stroke roll, seventeen stroke roll, six stroke roll, ten stroke roll, eleven stroke roll, single dragadiddle, drag paradiddle, flammed mill, Swiss army triplet, flamacue</p>	<p>Add</p> <p>Wind: two or more articulations simultaneously</p> <p>Strings: multiple string or special effect bowing</p> <p>Percussion: triple stroke roll, flam paradiddle, pataflafla, double drag tap, flam paradiddle-diddle, single ratamacue, double ratamacue, triple ratamacue, inverted flam tap, flam drag</p>

2020 Colorado Academic Standards
Music Skills Appendix

Dynamics	piano to forte	Add: mezzo-piano, mezzo-forte, short crescendo, short decresendo	Add: pianissimo, fortissimo, crescendo, decresendo, sforzando, fortepiano	Add: piano-piansissimo, forte-fortissimo, broad crescendos, broad decrescedos
Tempo	Andante-Moderatro (72-120)	Andante-Allegro (72-132), ritard, accelerando	Largo-Allegro (56-144), ritard, accelerando, rallentando	Largo-Presto (44-166), ritard, accelerando, rallentando

Choral Music

	Novice	Intermediate	Proficient	Accomplished	Advanced
Standards Difficulty Level	Difficulty Level .5-1.0	Difficulty Level 2	Difficulty Level 3	Difficulty Level 4	Difficulty Level 5
Published Repertoire Levels	.5-1.0		2	3	4
Rhythm (note values and accompanying rests)		 Ties, Anacrusis	 Ties across bar lines, Swing rhythms, Easy Compound Rhythms	All rhythms in duple, simple compound rhythm, excluding complex syncopation	All values in duple All values in compound
Meter	4/4, 3/4		2/4, 3/4, 4/4,	Add: 6/8, 9/8, and easy meter	Add: 3/8, asymmetrical (5/8, 7/8,
Vocal Lines	Simple, Short, Conjunct in Major and Minor Tonalities		Longer Phrases, Disjunct lines, Greater Range, Diction	Advanced Vocal Technique, Challenging Tessituras, Breath Control, Dynamic Ranges, Modal Tonality	Breath Control, Range, Dynamics, Expression, Non-diatonic harmony
Range	  Treble Cambiata Tenor Baritone			  Soprano Alto Tenor Bass	  Soprano Alto Tenor Bass

2020 Colorado Academic Standards
Music Skills Appendix

Diction	Final consonants, Voiced (b, d, g, j) plosives, Voiceless (p, t, k, ch) plosives, Nasal <i>n</i> , Fricative <i>v</i> , Five Primary Vowels		Sighs, Hissing sibilants (s, sh, c), cut-off with sudden dropped jaw, Voiceless sibilants (f, s, th, sh)	Attention to Five Primary Vowels and their placements, facial and tongue relaxation, tuned consonants (m, n), Voiced continuants (v, z, th, zh), Aspirates (h, wh, hw)
Dynamics	piano to forte		Add: mezzo-piano, mezzo-forte, short crescendo, short decrescendo	Add: pianissimo, fortissimo, crescendo, decrescendo, sforzando, fortissimo
Tempo	Andante-Moderato (72-120)		Andante-Allegro (72-132), ritard, accelerando	Largo-Allegro (56-144), ritard, accelerando, rallentando
Motion	Stepwise	Add: arpeggiated skips	Add: wider leaps (4th and 5th)	Add: Disjunct lines
Texture	Unison Singing, Echo Singing, Antiphonal Singing, Chain Phrases, Call and Response	Add: Melodic Ostinatos, Canonic Singing, Partner Songs,	Add: Canon, Layered Song, Descant, Counter Melody	Add: Madrigal, Polyphony, Parallel Harmony, Homophonic, Chorale (Hymn)