# **High Quality Assessment Content Validity Review Tool**

To understand the review process and the use of the review tool, go to:

How to use the Assessment Review Tool

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Content Area: Drama and Theatre Arts		
Name of Assessment: WA Sister City		
Reviewer(s): Content Collaborative		
Date of Review: May 2, 2012		

#### **Assessment Profile**

## Grade Level(s) suggested by this assessment:

Grade 5

Indicate the Colorado Academic Standards (CAS) and Grade Level Expectations evaluated by the Assessment:

DT09-GR.5-S.1-GLE.1-EO.a; DT09-GR.5-S.2-GLE.1-EO.b; DT09-GR.5-S.2-GLE.1-EO.c; DT09-GR.5-S.2-GLE.2-EO.a; DT09-GR.5-S.2-GLE.2-EO.b; DT09-GR.5-S.2-GLE.2-EO.c; DT09-GR.5-S.3-GLE.1-EO.b; DT09-GR.5-S.3-GLE.2-EO.c

### What is the DOK of the assessment?

DOK 1 - 3

Indicate the DOK range of the CAS Grade Level Expectations:

DOK 1 - 3

Describe the content knowledge/concepts assessed:

Projection, voice, character, breath, audience, rate, pitch, phrasing, volume, expression, inflection, sport, articulation, enunciation, selection, editing, modeling

### List the skills/performance assessed:

Speak, orate, capture, express, persuade, select, interpret

Item Types - check all that apply (note: there is often overlap among certain item types):

Selected Response (multiple choice, true-false, matching, etc.)

**Short Answer** (short constructed response, fill in a graphic organizer or diagram, explain your thinking or solution, make and complete a table, etc.)

**Extended Response** (essay, multi-step response with explanation and rationale required for tasks)

**Product** (research paper, editorial, log, journal, play, poem, model, multimedia, art products, script, musical score, portfolio pieces, etc.)

**Performance** (demonstration, presentation, science lab, dance or music performance, athletic performance, debate, etc.)

**Process** (creation, development, design, exploration, imagining, visualization, experimentation, invention, revision)

# The assessment includes:

**Teacher directions** (may include prerequisites/description of instruction before giving the assessment e.g., this assessment should be given after students have learned ...)

Scoring Guide/Rubric

Sample evidence to show what student performance might look like:

Materials (if needed to complete the assessment)

Estimated time for administration

**Student Directions & Assessment Task/Prompt –** what does the student see/use?

Check All That Apply	
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Y	/

Check All That Apply	
	У
	У
	У
	У
	У
	У

Other:	I

A high quality assessment should		
Alignment with Standards	Rating Column	Strengths & Suggestion
La. To what extent do you see a strong content match between the set of		
tems reviewed or the task and the corresponding Colorado Academic		
Standard/s? Select one option below.		
Full match – task or most items address or exceed the relevant skills and		
knowledge described in the corresponding state standard/s.		
Partial match – task or most items partially address the skills and knowledge		
described in the corresponding state standard/s.		
No match – task or most items are not related to the skills and knowledge		
described in the corresponding state standard/s.		
Please provide evidence from both the standards and assessment to support	]	
your response:		
Very concise to the listed objectives and can be expanded to meet	Full=3; Partial =2; No	
create.	Match= 1	
create.  Alignment with Standards Score		
	2	
Alignment with Standards Score	2	
Alignment with Standards Score Depth of Knowledge as Measured by this Assessment	2	
Alignment with Standards Score  Depth of Knowledge as Measured by this Assessment  Lb. Are the set of items or task reviewed as cognitively challenging as the	2	
Alignment with Standards Score  Depth of Knowledge as Measured by this Assessment  Lb. Are the set of items or task reviewed as cognitively challenging as the grade level expectations? Select one option below.	2	
Alignment with Standards Score  Depth of Knowledge as Measured by this Assessment  Lb. Are the set of items or task reviewed as cognitively challenging as the grade level expectations? Select one option below.  More rigorous – most items or the task reviewed are at a higher DOK level	2	
Alignment with Standards Score  Depth of Knowledge as Measured by this Assessment  Lb. Are the set of items or task reviewed as cognitively challenging as the grade level expectations? Select one option below.  More rigorous – most items or the task reviewed are at a higher DOK level than the range indicated for the grade level expectations.	2	
Alignment with Standards Score  Depth of Knowledge as Measured by this Assessment  Ib. Are the set of items or task reviewed as cognitively challenging as the grade level expectations? Select one option below.  More rigorous – most items or the task reviewed are at a higher DOK level than the range indicated for the grade level expectations.  Similar rigor – most items or the task reviewed are similar to the DOK range	2	
Alignment with Standards Score  Depth of Knowledge as Measured by this Assessment  Lb. Are the set of items or task reviewed as cognitively challenging as the grade level expectations? Select one option below.  More rigorous – most items or the task reviewed are at a higher DOK level than the range indicated for the grade level expectations.  Similar rigor – most items or the task reviewed are similar to the DOK range indicated for the grade level expectations.	2	
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A high quality assessment should beScored usir	ng Clear Guidelines an	d Criteria
Scoring Guidelines for this Assessment	Check all that apply:	Strengths/Suggestions
Scoring Guide Present:	У	
Answer key, scoring template, computerized/machine scored	У	
Generalized Rubric (e.g., for persuasive writing, for all science labs)	n	
Task-Specific Rubric (only used for the particular task)	У	
Checklist (e.g., with score points for each part)	У	
Teacher Observation Sheet/ Observation Checklist	У	
	Yes, several types=3, Yes,	
	at least one type=2,	
	None=1	
Scoring Guide Present Score	3	
<b>2a.</b> Give evidence that the rubric/scoring criteria aligns to Colorado Academic		
Standards in this assessment.		
·	Completely aligned=3,	
CAS effectively, it is lacking in the creating standard assessment area.	Somewhat aligned=2, Not aligned=1	
Dubuis Alianad with Standards Coore	_	
Rubric Aligned with Standards Score  2b. Are the score categories clearly defined and coherent across performance	2	
levels? <b>Provide an explanation of your response</b> :		
levels: Frovide an explanation of your response.	Yes=3, Somewhat=2,	
The rubric's language is clear throughout all grading levels.	No=1	
Rubric/Scoring Coherent Score		
<b>2c</b> . To what degree does the rubric/scoring criteria address all of the demands		
within the task or item?		
Explain:		
	Yes=3, Somewhat=2,	
The rubric is aligned with the prompt in a clean and decisive manner.	No=1	
Rubric/Scoring Alignment	3	
<b>2d.</b> Based on your review of the rubric/scoring criteria, do you think the		
scoring rubric would most likely lead different raters to arrive at the same		
score for a given response? Why or why not?		
The rubric uses the language, "clearly, appropriately, effectively, and	Yes=3, Somewhat=2,	
accurately" need to be defined.	No=1	
Inter-rater Reliability Score	2	
<b>2e.</b> Is there student work (e.g., anchor papers, video, portfolio) which		
illustrates student mastery? If so, describe. If not, what student work would		
be needed?		
	Yes=3, Somewhat=2,	
Performance exemplars need to be added.	No=1	
Student Work Samples Score		

A high quality assessment should be	FAIR and UNBIASED	
FAIR and UNBIASED (the areas below should be discussed relative to the needs of	Rating Column	Strengths/Suggestions
ELLs, gifted and talented students, and students with disabilities)	_	Strengths/ Suggestions
la. To what extent are most of the items or the tasks designed and formatted		
o be visually clear and uncluttered (e.g., use of white space, graphics, and		
llustrations)?		
Provide an explanation of your response:		
inis assessinent provides elementary students with a clear assessment		
and set of expectations for executing the task at hand.	All=3, Some=2, None=1	
"Clear & Uncluttered" Score	3	
<b>Bb.</b> To what extent are most of the items or the task presented in as		
straightforward a way as possible for a range of learners?	Į.	
Provide an explanation of your response:		
niis assessinent provides a straignitiorward prompt that is easily		
accessible for most students.	All=3, Some=2, None=1	
"Straight Forward" Score	3	
<b>3c.</b> To what degree is the vocabulary and context(s) presented by most of the		
tems or task free from cultural or other unintended bias? <b>Provide an</b>		
explanation of your response:		
This assessment provides a task for students that might be more easily		
accessible for those who are familiar with Japanese cultural		
references.	All=3, Some=2, None=1	
Free of 'Cultural or Unintended Bias' Score	2	
Explanation of your response:  The assessment uses a variety of curriculum terms however, there is a glossary of terms attached for students of all levels to use.	No=3, Somewhat=2,	
'	Yes=1	
"Academic Language" Score	3	
*Please reference "Defining Features of Academic Language in WIDA's		
Standards"_		
(http://wida.us/searchResults.aspx?cx=0001878867407992537742:bjkids4qw		
cy&cof=FORID:10&q=Defining%20Features%20of%20Academic%20Language)	_	
2. If applicable, what time of accommodations should be considered to		
<b>3e.</b> If applicable, what type of accommodations should be considered to		
ensure that students with special needs can fully access the content		
represented by the task or set of items reviewed?		
Accommodations are commonly categorized in five ways: presentation, response,		
etting, and timing and scheduling:		
etting, and timing and scheduling:  Presentation Accommodations —Allow students to access information in ways		
etting, and timing and scheduling:  Presentation Accommodations —Allow students to access information in ways hat do not require them to visually read standard print. These alternate modes of		
setting, and timing and scheduling:  Presentation Accommodations — Allow students to access information in ways that do not require them to visually read standard print. These alternate modes of access are auditory, multi-sensory, tactile, and visual.		
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setting, and timing and scheduling:  Presentation Accommodations —Allow students to access information in ways that do not require them to visually read standard print. These alternate modes of access are auditory, multi-sensory, tactile, and visual.  Response Accommodations —Allow students to complete activities, assignments, and assessments in different ways or to solve or organize problems using some type of assistive device or organizer.  Setting Accommodations —Change the location in which a test or assignment is		
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setting, and timing and scheduling:  Presentation Accommodations — Allow students to access information in ways that do not require them to visually read standard print. These alternate modes of access are auditory, multi-sensory, tactile, and visual.  Response Accommodations — Allow students to complete activities, assignments, and assessments in different ways or to solve or organize problems using some type of assistive device or organizer.  Setting Accommodations — Change the location in which a test or assignment is given or the conditions of the assessment setting.		

• Linguistic Accommodations — Allow English language learners (ELLs) to access academic construct measured by reducing the linguistic load of an assessment. The accommodation is based on an ELL's limited English language proficiency, which is different than an accommodation based on a student's disability or a cognitive need.  3f: Identify and write down the accommodations permitted for this	
This assessment does not clearly spell out accommodations or modifications, however they could easily be created and applied	Yes, Several allowed=3; Yes, Some allowed=2; None allowed =1
"Adequate Accommodations Allowed" Score	2

The same below should also be discussed as by the state of the state o		
The areas below should also be discussed relative to the needs of ELLs, gifted and talented students, and students with disabilities	Check all that apply:	Strengths/Suggestion
<b>4a.</b> Does this assessment engage a student in thinking that connects to a real		
world, new context, situation, problem or challenge? <b>Provide an explanation</b>		
of your response:		
This assessment engages students in a real-world situation in which	V 2 C b 2	
their skills and previous knowledge in the curriculum could be easily	Yes=3; Somewhat=2; No=1	
applied.	110-1	
"Engages Students" Score	3	
<b>4b.</b> To what extent do you think the knowledge and skills tested by the		
assessment can provide good information about what students have learned		
in the classroom? Provide an explanation of your response:		
This assessment allows for students to explore numerous skills learned	Yes=3; Somewhat=2;	
in the classroom and to build upon knowledge their bringing in from	No=1	
outside sources.		
Classroom Learning Score	3	
<b>4c.</b> To what degree do the results from this assessment (scores and student		
work analysis) foster meaningful dialogue about learning expectations and		
outcomes with students and parents? Provide an explanation of your		
response: This assessment provides students and community with a meaningful		
	Yes=3; Somewhat=2;	
dialogue on theatres roll within their specific community and culture	No=1	
world wide.		
Learning Expectations/Outcomes Score 4d. To what extent do you believe the assessment can clearly communicate	3	
expectations for academic excellence (e.g., creativity, transference to other		
content areas or 21st century skills) to students? <b>Provide an explanation of</b>		
your response:		
your response.		
This assessment provides students with a real world situation in a	Yes=3; Somewhat=2;	
professional environment, that would apply in the areas of academic	No=1	
expectations as they continue through their education.		
Communicates Academic Excellence Score	3	
<b>4e</b> . Based on the content evaluated by the task or the set of items reviewed,		
to what extent do you think teachers can use the results (scores and student		
work analysis) to understand what competency on standard/s look like?		
Provide an explanation of your response:		

This assessment aligns with all of the CAS especially in the area of Yes=3; Somewhat=2; perform and critically respond while incorporating components of create. **Standards Competency Score** 4f: Based on the content evaluated by the task or the set of items reviewed, to what extent do you think teachers can identify what purpose the assessment serves (e.g., diagnostic, report card grades, adjusting instruction, etc.)? Provide an explanation of your response: This assessment while engaging students in all three areas of the CAS a teacher would most easily be able to locate areas of need within Yes=3; Somewhat=2; perform and critically respond while create would need to be actively No=1 observed in order to be effective. Locate evidence Score

	<u>Earned</u>	<u>Possible</u>
Standards Rating	2	3
Rigor Rating	2	3
Subtotal	4	6
Standards Alignment Percentage		66.7%
Scoring Guide Present	3	3
Rubric Aligned w/standards	2	3
Rubric/Scoring Coherent	3	3
Rubric/Scoring Alignment	3	3
Inter-rater reliability	2	3
Student work present	2	3
Subtotal	15	18
Scoring Percentage		83.3%
Clear & Uncluttered Presentation	3	3
Straight Forward Presentation	3	3
Free of Cultural or Unintended Bias	2	3
Academic Language Load	3	3
Adequate Accommodations Allowed	2	3
Subtotal	13	15
Fair & Unbiased Percentage		86.7%
Engagement	3	3
Reflects Classroom Learning	3	3
Reflects Learning Expectations/Outcomes	3	3
Communicates Academic Excellence	3	3
Competency on Standards Score	3	3
Locate evidence Score	3	3
Subtotal	18	18
Opportunities to Learn Percentage		100.0%
Grand Total	50	57
Overall Percentage		87.7%

This assessment is: Place an 'X' in the appropriate box

Fully Recommended	х
Partially Recommended	
Not Recommended	