PIANO SOLO ADJUDICATION FORM

Rating	

Time of Performance			Director		
Name of School			Classification Name of Selection		
SOLOIST/ENSEMBLE	Name	· · · · · · · · · · · · · · · · · · ·			
Grade(s)	•	Years Private Instruction			
I. SUPERIOR	II. EXCELLENT	III. GOOD	IV. FAIR	V. UNPREPARED	
1 Point Each	2 Points Each	3 Points Each	4 Points Each	5 Points Each	
Consistently	Frequently	Sometimes	Rarely	Did Not	
Demonstrates	Demonstrates	Demonstrates	Demonstrates	Demonstrate	
Proper:	Proper:	Proper:	Proper:	Proper:	
atance/Hand Coor.	Balance/Hand Coor.	Balance/Hand Coor.	Balance/Hand Coor.	Balance/Hand Coor.	
ynamics	Dynamics	Dynamics	Dynamics	Dynamics	
and Position	Hand Position	Hand Position	Hand Position	Hand Position	
erpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	Interpretation/Style	
erature	Literature	Literature	Literature	Literature .	
ote Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	Note Accuracy	
nrasing	Phrasing	Phrasing	Phrasing	Phrasing	
osture	Posture	Posture	Posture	Posture	
ıythm	Rhythm	Rhythm	Rhythm	Rhythm	
chnique	Technique	Technique	Technique	Technique	
mpo	Tempo	Tempo	Tempo	Tempo	
uch/Tone Quality	Touch/Tone Quality	Touch/Tone Quality	Touch/Tone Quality	Touch/Tone Quality	
se of Pedal	Use of Pedal	Use of Pedal	Use of Pedal	Use of Pedal	
DINTS	POINTS	POINTS	POINTS	POINTS	
	mber of checked items by points i				
• •	bottom of the column. Every item		TOTAL POINTS		
	and assign a rating from the scal				
STRENGTHS:		AF	REAS TO IMPROVE:		
his section does not apply t	, and the second	Not Appropriate			
Please check:	Appropriate	Not Appropriate	Alamana a di	12.10 - 1 0	
			Non-memorization	13-18 = I - Superior	
A		l l			
			will result in final	19-28 = II - Excellent	
. Appearance			score being	29-42 = III - Good	
			1		

DUPLICATE AS NEEDED - PLEASE TYPE OR PRINT ALL FORMS