INSTRUMENTAL LARGE GROUP ADJUDICATION FORM

Rating	

Time of Performance						Director			
Name of School						Classification	· 		
ENSEMBLE Ensemble Level	Name	• 				No. of Performers _			
_	ediate_	Advanced				School Enrollment _			
I. SUPERIOR		II. EXCELLEN	Т	III. GOOD		IV FAIR	V. U	NPREPAR	RED
	1 Point Each 2 Points Each		3 Points Each		4 Points Each	5 Points Each			
Consistently Frequently			Sometimes		Rarely		Did Not		
Demonstrates Demonstrates		.	Demonstrates		Demonstrates			ڊ	
Proper: Proper:		Proper:		Proper:		Proper:			
Tone/Sound Tone/Sound		Tone/Sound			Tone/S	Tone/Sound			
Balance/Blend		Balance/Blend		Balance/Blend	T	Tone/Sound Balance/Blend	Balance/Blend	Т	
Intenation	<u> </u>	Intonation	\vdash	Intonation		Intonation	Intonation	·	
Posture		Posture		Posture		Posture	Posture	ŀ	
Tone Quality	ļ	Tone Quality	\vdash	Tone Quality		Tone Quality	Tone Quality	ŀ	
, i		1		1 '	—	Note/Rhythm	Note/R	huethen	
Note/Rhythm		Note/Rhythm		Note/Rhythm Articulation/Bowing	 	Articulation/Bowing	Articulation/Bo	· F	
Articulation/Bowing		Articulation/Bowing		,		Note Accuracy	Note Accurac	_ F	
Note Accuracy		Note Accuracy	_	Note Accuracy	-	1 '		' }	
Rhythm		Rhythm		Rhythm	-	Rhythm	Rhythm	ŀ	
Technique		Technique		Technique		Technique	Technique	-	
Tempo		Tempo	\vdash	Tempo		Tempo	Tempo		
Musicality		Musicality		Musicality	-	Musicality	Music	anty	
Dynamics		Dynamics		Dynamics		Dynamics	Dynamics		
Ensemble Precision		Ensemble Precision		Ensemble Precision	-	Ensemble Precision	Ensemble Pre	F	
Interpretation/Style		Interpretation/Style		Interpretation/Style		Interpretation/Style	Interpretation/	Style	
Literature		Literature		Literature	ļ	Literature	Literature	Ļ	
Phrasing		Phrasing		Phrasing	 	Phrasing	Phrasing		
POINTS		POINTS		POINTS		POINTS	POINTS		
ADJUDICATOR: Multiply nu						TOTAL DOINTS			
category entering total at the		-				TOTAL POINTS			
receive a score. Total points STRENGTHS:	and as	ssign a rating from the s	cale below	/	IADE	AS TO IMPROVE:	 		
OTNERO III S.									
This section does not apply	to final	_			•]			
Please check: 1. Appearance 2. Behavior 3. Stage Presence		Appropriate		Not Appropriate	-		14-19 = I - Superio 20-30 = II - Excelle 31-45 = III - Good 46-60 = IV - Fair		
Adjudicator's Signature)]	61-70 = V - Unpre	pared	