

High Quality Assessment Content Validity Review Tool

To understand the review process and how to use the review tool, go to: [How to use the Assessment Review Tool](#)

Music
Festival Time Solo Grades 8-10
Reviewer: Content Collaborative
April 19th 2012

Assessment Profile									
<p>Grade Level(s) suggested by this assessment: Grade 8 and Grade 10 Performance Pathway</p> <p><u>Indicate the Colorado Academic Standards (CAS) and Grade Level Expectations evaluated by the Assessment:</u> MU09-GR.8-S.1-GLE.1; MU09-GR.8-S.4-GLE.1; MU09-GR.HSPP-S.1-GLE.3; MU09-GR.HSPP-S.4-GLE.2</p> <p>What is the DOK of the assessment? 4</p> <p>Indicate the DOK range of the CAS Grade Level Expectations: Range is 1-4</p> <p>Describe the content knowledge/concepts assessed: Demonstrate Contrasting Modalities through Performance. Perform Music Accurately and expressively. Demonstrating self- Evaluation and Interpretation.</p> <p>List the skills/performance assessed: Students will perform a solo piece and research the composer, history, and style of the piece.</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="padding: 2px;">Check All That Apply</th> </tr> </thead> <tbody> <tr> <td style="text-align: center; height: 20px;"> </td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;"> </td> </tr> <tr> <td style="text-align: center; height: 20px;"> </td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;"> </td> </tr> </tbody> </table>	Check All That Apply		X			X		
Check All That Apply									
X									
X									
<p>Item Types - check all that apply (note: there is often overlap among certain item types):</p> <p>Selected Response (multiple choice, true-false, matching, etc.)</p> <p>Short Answer (short constructed response, fill in a graphic organizer or diagram, explain your thinking or solution, make and complete a table, etc.)</p> <p>Extended Response (essay, multi-step response with explanation and rationale required for tasks)</p> <p>Product (research paper, editorial, log, journal, play, poem, model, multimedia, art products, script, musical score, portfolio pieces, etc.)</p> <p>Performance (demonstration, presentation, science lab, dance or music performance, athletic performance, debate, etc.)</p> <p>Process (creation, development, design, exploration, imagining, visualization, experimentation, invention, revision)</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="padding: 2px;">Check All That Apply</th> </tr> </thead> <tbody> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;"> </td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> </tbody> </table>	Check All That Apply	X	X		X	X	X	X
Check All That Apply									
X									
X									
X									
X									
X									
X									
<p>The assessment includes:</p> <p>Teacher directions (may include prerequisites/description of instruction before giving the assessment e.g., this assessment should be given after students have learned ...)</p> <p>Scoring Guide/Rubric</p> <p>Sample evidence to show what student performance might look like:</p> <p>Materials (if needed to complete the assessment)</p> <p>Estimated time for administration</p> <p>Student Directions & Assessment Task/Prompt – what does the student see/use?</p> <p>Scoring Notes Provided</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="padding: 2px;">Check All That Apply</th> </tr> </thead> <tbody> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;"> </td> </tr> <tr> <td style="text-align: center; height: 20px;"> </td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> <tr> <td style="text-align: center; height: 20px;">X</td> </tr> </tbody> </table>	Check All That Apply	X			X	X	X	X
Check All That Apply									
X									
X									
X									
X									
X									

A high quality assessment should be...Aligned		
Alignment with Standards	Rating Column	Strengths & Suggestions
<p>1a.To what extent do you see a strong content match between the set of items reviewed or the task and the corresponding Colorado Academic Standard/s? Select one option below.</p> <p>Full match – task or most items address or exceed the relevant skills and knowledge described in the corresponding state standard/s.</p> <p>Partial match – task or most items partially address the skills and knowledge described in the corresponding state standard/s.</p> <p>No match – task or most items are not related to the skills and knowledge described in the corresponding state standard/s.</p>		
<p>Please provide evidence from both the standards and assessment to support your response: Grade 8 calls for performance in 4 or more parts; not solo and yet Performance Pathway asks for solo performance. This performance task requires students to perform a solo. The eighth grade CAS requires students to perform in three or more parts. However, the HSPP specifies solo performances.</p>	<p>Full=3; Partial =2; No Match= 1</p>	
Alignment with Standards Score	2	
Depth of Knowledge as Measured by this Assessment	Rating Column	
<p>1b. Are the set of items or task reviewed as cognitively challenging as the grade level expectations? Select one option below.</p> <p>More rigorous – most items or the task reviewed are at a higher DOK level than the range indicated for the grade level expectations.</p> <p>Similar rigor – most items or the task reviewed are similar to the DOK range indicated for the grade level expectations.</p> <p>Less rigor – most items or the task reviewed are lower than the DOK range indicated for the grade level expectations.</p>		
<p>Please provide evidence from both the grade level expectations and assessment to support your response: More rigor if you align with Expression alone and Aesthetic Valuation alone. The combination of the two together makes it more rigorous.</p>	<p>Similar Rigor=2; More Rigor=1; Less Rigor= 1</p>	
Depth of Knowledge (Rigor) Score	1	

A high quality assessment should be...Scored using Clear Guidelines and Criteria

Scoring Guidelines for this Assessment	Check all that apply:	Strengths/Suggestions
Scoring Guide Present: Answer key, scoring template, computerized/machine scored Generalized Rubric (e.g., for persuasive writing, for all science labs) Task-Specific Rubric (only used for the particular task) Checklist (e.g., with score points for each part) Teacher Observation Sheet/ Observation Checklist Scoring Notes are included	X X X Yes, several types=3, Yes, at least one type=2, None=1	
Scoring Guide Present Score	3	
2a. Give evidence that the rubric/scoring criteria aligns to Colorado Academic Standards in this assessment. Expression grade 8 has performance in 4 or more parts This assessment is a solo. The aesthetic valuation aligns to CAS at both grade 8 and Performance Pathway.		
Rubric Aligned with Standards Score	2	
2b. Are the score categories clearly defined and coherent across performance levels? Provide an explanation of your response: Very clear for what is expected.	Yes=3, Somewhat=2, No=1	
Rubric/Scoring Coherent Score	3	
2c. To what degree does the rubric/scoring criteria address all of the demands within the task or item? Explain: Rubric aligns with task.	Yes=3, Somewhat=2, No=1	
Rubric/Scoring Alignment	3	
2d. Based on your review of the rubric/scoring criteria, do you think the scoring rubric would most likely lead different raters to arrive at the same score for a given response? Why or why not? The aesthetic valuation is somewhat subjective and may not produce the same response from all adjudicators. Written response may produce varied results.	Yes=3, Somewhat=2, No=1	
Inter-rater Reliability Score	2	
2e. Is there student work (e.g., anchor papers, video, portfolio) which illustrates student mastery? If so, describe. If not, what student work would be needed? No examples of student work listed. written or audio examples would be helpful for the performance and research components.	Yes=3, Somewhat=2, No=1	
Student Work Samples Score	1	

A high quality assessment should be...FAIR and UNBIASED

FAIR and UNBIASED <i>(the areas below should be discussed relative to the needs of ELLs, gifted and talented students, and students with disabilities)</i>	Rating Column	Strengths/Suggestions
3a. To what extent are most of the items or the tasks designed and formatted to be visually clear and uncluttered (e.g., use of white space, graphics, and illustrations)?		
Provide an explanation of your response: Clear and Uncluttered	All=3, Some=2, None=1	
"Clear & Uncluttered" Score	3	
3b. To what extent are most of the items or the task presented in as straightforward a way as possible for a range of learners?		
Provide an explanation of your response: Straightforward	All=3, Some=2, None=1	
"Straight Forward" Score	3	
3c. To what degree is the vocabulary and context(s) presented by most of the items or task free from cultural or other unintended bias? Provide an explanation of your response:		
No Bias	All=3, Some=2, None=1	
Free of 'Cultural or Unintended Bias' Score	3	
3d. Does the assessment require students to possess a high level of academic language* comprehension to demonstrate understanding?		
Provide an explanation of your response: Based on the difficulty level of the piece chosen, the academic language has the potential to become advanced.	No=3, Somewhat=2, Yes=1	
"Academic Language" Score	1	
*Please reference "Defining Features of Academic Language in WIDA's		
3e. If applicable, what type of accommodations should be considered to ensure that students with special needs can fully access the content represented by the task or set of items reviewed?		
<i>Accommodations are commonly categorized in five ways: presentation, response, setting, and timing and scheduling:</i> <ul style="list-style-type: none"> ○ Presentation Accommodations —Allow students to access information in ways that do not require them to visually read standard print. These alternate modes of access are auditory, multi-sensory, tactile, and visual. ○ Response Accommodations —Allow students to complete activities, assignments, and assessments in different ways or to solve or organize problems using some type of assistive device or organizer. ○ Setting Accommodations —Change the location in which a test or assignment is given or the conditions of the assessment setting. ○ Timing and Scheduling Accommodations —Increase the allowable length of time to complete an assessment or assignment and perhaps change the way the time is organized. ○ Linguistic Accommodations — Allow English language learners (ELLs) to access academic construct measured by reducing the linguistic load of an assessment. The accommodation is based on an ELL's limited English language proficiency, which is different than an accommodation based on a student's disability or a cognitive need. 		
3f: Identify and write down the accommodations permitted for this assessment:		
It allows for 504 and time accommodations.	Yes, Several allowed=3; Yes, Some allowed=2; None allowed =1	
"Adequate Accommodations Allowed" Score	3	

A high quality assessment should ...increase OPPORTUNITIES TO LEARN

The areas below should also be discussed relative to the needs of ELLs, gifted and talented students, and students with disabilities	Check all that apply:	Strengths/Suggestions
<p>4a. Does this assessment engage a student in thinking that connects to a real world, new context, situation, problem or challenge? Provide an explanation of your response: Performing a solo is real world application used for all state and all county and symphony auditions.</p>	<p>Yes=3; Somewhat=2; No=1</p>	
"Engages Students" Score		3
<p>4b. To what extent do you think the knowledge and skills tested by the assessment can provide good information about what students have learned in the classroom? Provide an explanation of your response: Performing a solo requires skills that are reflective of classroom instruction and personal study/practice.</p>	<p>Yes=3; Somewhat=2; No=1</p>	
Classroom Learning Score		3
<p>4c. To what degree do the results from this assessment (scores and student work analysis) foster meaningful dialogue about learning expectations and outcomes with students and parents? Provide an explanation of your response: This assessment provides great feedback for all mentioned. The assessment provides excellent feedback for students, teachers and parents.</p>	<p>Yes=3; Somewhat=2; No=1</p>	
Learning Expectations/Outcomes Score		3
<p>4d. To what extent do you believe the assessment can clearly communicate expectations for academic excellence (e.g., creativity, transference to other content areas or 21st Century skills) to students? Provide an explanation of your response: This performance task promotes the 21st century skills of Information Literacy and Self-Direction.</p>	<p>Yes=3; Somewhat=2; No=1</p>	
Communicates Academic Excellence Score		3
<p>4e. Based on the content evaluated by the task or the set of items reviewed, to what extent do you think teachers can use the results (scores and student work analysis) to understand what competency on standard/s look like? Provide an explanation of your response: Teachers can use the results to assess their students on Expression as well as Valuation.</p>	<p>Yes=3; Somewhat=2; No=1</p>	
Standards Competency Score		3
<p>4f:Based on the content evaluated by the task or the set of items reviewed, to what extent do you think teachers can identify what purpose the assessment serves (e.g., diagnostic, report card grades, adjusting instruction, etc.)? Provide an explanation of your response: It is clearly stated in the document that this can be used for formative, interim or summative assessment.</p>	<p>Yes=3; Somewhat=2; No=1</p>	
Locate evidence Score		3

Summary	Earned	Possible
Standards Rating	2	3
Rigor Rating	1	3
Subtotal	3	6
Standards Alignment Percentage		50.0%
Scoring Guide Present	3	3
Rubric Aligned w/standards	2	3
Rubric/Scoring Coherent	3	3
Rubric/Scoring Alignment	3	3
Inter-rater reliability	2	3
Student work present	1	3
Subtotal	14	18
Scoring Percentage		77.8%
Clear & Uncluttered Presentation	3	3
Straight Forward Presentation	3	3
Free of Cultural or Unintended Bias	3	3
Academic Language Load	1	3
Adequate Accommodations Allowed	3	3
Subtotal	13	15
Fair & Unbiased Percentage		86.7%
Engagement	3	3
Reflects Classroom Learning	3	3
Reflects Learning Expectations/Outcomes	3	3
Communicates Academic Excellence	3	3
Competency on Standards Score	3	3
Locate evidence Score	3	3
Subtotal	18	18
Opportunities to Learn Percentage		100.0%
Grand Total	48	57
Overall Percentage		84.2%

This assessment is: Place an 'X' in the appropriate box

Fully Recommended	X for HS
Partially Recommended	X for 8th grade
Not Recommended	