## VOCAL LARGE GROUP SIGHT READING ADJUDICATION FORM

* For Rating								Rating	
* For Comments Only									
Time of Performance						Director			
Name of School						Classification			
ENSEMBLE Name						No. of Performers			
Ensemble Level									
Beginning Intermediate Advanced						School Enrollment			
Sight reading is mandatory for approximately 10 minutes. The remainder shall be used in a clinic situation.									
I. SUPERIOR		II. EXCELLENT		III. GOOD		ÍV. FAIR		V. UNPREPARE	D
1 Point Each		2 Points Each		3 Points Each		4 Points Each		5 Points Each	
Consistently		Frequently		Sometimes		Rarely		Did Not	
Demonstrates Proper:		Demonstrates Proper:		Demonstrates Proper:		Demonstrates Proper:		Demonstrate Proper:	
PREPARATION PERIOD									
-	Τ	Director's Evaluation	1 1	Director's Evalenation		Director's Evaluation		Director's Explanation	
Director's Explanation	<del> </del>	Director's Explanation	<b></b>	Director's Explanation	$\vdash$	Director's Exptanation		1	
Melodic Presentation	<u> </u>	Melodic Presentation		Melodic Presentation	<u> </u>	Melodic Presentation		Melodic Presentation	
Rhythmic Presentation		Rhythmic Approach	<u> </u>	Rhythmic Approach	<u> </u>	Rhythmic Approach		Rhythmic Approach	<b></b>
Student Involvement		Student Involvement		Student Involvment	L	Student Involvement		Student Involvement	L
FIRST READING									
Intonation		Intonation		Intonation		Intonation		Intonation	
Intervals		Intervals		Intervals		Intervals	L	Intervals	
Rhythm		Rhythm		Rhythm		Rhythm		Rhythm	
Accuracy of Voice Parts		Accuracy of Voice Parts		Accuracy of Voice Parts		Accuracy of Voice Parts		Accuracy of Voice Parts	
FINAL READING			ıl	1					
	1	Intonation	i T	Intonation		Intonation		Intonation	
Intonation	<del>                                     </del>	†			<u> </u>	1	<b></b> -	1	<del> </del>
Intervals	<u> </u>	Intervals	$\vdash$	Intervals		Intervals	<del></del>	Intervals	<u> </u>
Rhythm	<u> </u>	Rhythm	$\vdash$	Rhythm	<u> </u>	Rhythm	<u> </u>	Rhythm	<b></b>
Accuracy of Voice Parts	<u> </u>	Accuracy of Voice Parts		Accuracy of Voice Parts	<u> </u>	Accuracy of Voice Parts		Accuracy of Voice Parts	
POINTS	<u> </u>	DOINTS		POINTS		POINTS		POINTS	-
POINTS POINTS POINTS						FURIO		p omia	1
ADJUDICATOR: Multiply number of checked items by points in each									
category entering total at the bottom of the column. Every item must									
receive a score. Total points and assign a rating from the scale below.									
STRENGTHS:						REAS TO IMPROVE:			
			÷						
					<u> </u>				
This section does not apply	to final	rating	•			1			
		_							
Please check:		Appropriate		Not Appropriate			40.45	7 = 1 Cue - 3	1
							!	7 = I ~ Superior	
Appearance					-		1	S = II - Excellent	
2. Behavior			•		-		27-39	) = III - Good	
3. Stage Presence					_	1	40-51	I = IV - Fair	
							52-60	) = V - Unprepared	]
						-			74

Adjudicator's Signature \_\_\_