

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS - AFSC 3N1X1A (CLARINET)**

1. Tasks, Knowledge And Technical References	2. Core/ War-Time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided (See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Scale Reference Requirements: Perform all scale and arpeggios from memory. The form will be full practical range of the clarinet, three octaves where possible. Speed Requirements: Minimum speed for all scale and articulation forms is 16 <sup>th</sup> notes at Quarter Note = 100. Articulation Requirements: Use normal scale articulations such as Slur2-Slur2, Slur2-Tongue2, Tongue2-Slur2, Tongue1-Slur3, Slur3-Tongue1, All Single Tongued, and All Slurred.									
1.1 DIATONIC SCALES: Perform any and all major, melodic minor and harmonic minor scales.	3						3c	-	-
1.2 CHROMATIC SCALE: Perform from chalumeau E to altissimo G.	3						3c	-	-
1.3 ARPEGGIOS: Perform major, minor, augmented, fully diminished seventh, and dominant-seventh arpeggios	3						3c	-	-
<b>2. SOLO:</b> Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone									
Solos: 2.1 Mozart: Concerto for Clarinet, perform the first movement. 2.2 Weber: Concerto No. 2 in E-Flat, perform the last movement. 2.3 Weber: Concertino 2.4 Poulenc: Sonata 2.5 Stravinsky: Three Pieces 2.6 Debussy: Premiere Rhapsody 2.7 Osborne: Rhapsody	3						3c	-	-
<b>3. STANDARD CLARINET EXCERPTS:</b> Perform following excerpts, demonstrating knowledge of the music works and the controlled application of technique. The source for orchestral excerpts is Bonade Orchestra Studies for Clarinet by Daniel Bonade.									
Excerpts: 3.1 Verdi/Lake: La Forza Del Destino. 3.2 Bernstein/Beeler: Overture to Candide. 3.3 Makris/Bader: Aegean Festival Overture, perform cadenza between No. 21 and No. 22. 3.4 Suppe/Moses-Tobani: Overture to Morning, Noon and Night in Vienna.	3						3c	-	-
4. SIGHT-READING:	3						2b	-	-
5. ENSEMBLE SKILLS: Play with the clarinet section, and/or a woodwind quintet to display intonation skills, ensemble rhythmic skills, flexibility, and the ability to lead a small ensemble.	3						3c	-	-

1. Tasks, Knowledge And Technical References	2. Core/ War-Time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided (See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Addition)	(OJT)	(OJT)
6. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
7. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS - AFSC 3N1X1B (SAXOPHONE)**

1. Tasks, Knowledge And Technical References	2. Core/ War-Time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided (See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Scale Reference Requirements: Perform all scale and arpeggios from memory. The form will be full range, throughout the practical range of the instrument (low B-flat to high F) Speed Requirements: Minimum speed for all scale and articulation forms is 16 <sup>th</sup> notes at quarter note = 80. Articulation Requirements: Use normal scale articulations such as Slur2-Slur2, Slur2-Tongue2, Tongue2-Slur2, Tongue1-Slur3, Slur3-Tongue1, All Single Tongued, and All Double Tongued.									
1.1 SCALES: Perform any and all major, natural minor, melodic minor and harmonic minor scales.	3						3c	-	-
1.2 CHROMATIC SCALE: Perform a chromatic scale from low B-flat to high F, minimum	3						3c	-	-
1.3 ARPEGGIOS: Perform augmented, major, minor, fully diminished, and dominant-seventh arpeggios	3						3c	-	-
<b>2. SIGHT-READING:</b>									
3. INSTRUMENTAL DOUBLES: Perform 9 major scales 2 octaves on both flute and clarinet, with acceptable tone and pitch. The major scales are C, F, B-flat, E-flat, A-flat, G, D, A, & E. Quarter Note = 100.	3/5						2b	-	-
<b>JAZZ PROFILE:</b>									
<b>4. SOLO and ETUDES:</b> Perform at the highest professional standards the following selections from the Jamie Aebersold Volumes, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. For the Jazz selections, any saxophone may be used.									
4.1 Improvise blues using Aebersold Volume "Nothin but Blues"	3						3c	-	-
4.2 Improvise choruses using one selection from the following Aebersold Series: 4.2.1 Volume 13: Cannonball Adderly 4.2.2 Volume 4: Movin' On 4.2.3 Volume 8: Sonny Rollins Note: 5 and 7-level task performance should include 2 selections from any of the Aebersold Play-along CDs chosen by the trainee.	3						3c	-	-
4.3 Etudes: Play two of the following solos as an etude from the Charlie Parker Omnibook 4.3.1 Yardbird Suite 4.3.2 Now's the Time 4.3.3 Anthropology 4.3.4 Ornithology 4.3.5 Donna Lee 4.3.6 Confirmation 4.3.7 Scapple from the Apple	3						3c	-	-

1. Tasks, Knowledge And Technical References	2. Core/ War- Time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided (See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
4.4 Classical Solo: Select one of the following: 4.4.1 Ibert: Concertino Da Camera, perform 1 <sup>st</sup> mvt. 4.4.2 Creston: Sonata, perform 1 <sup>st</sup> movement 4.4.3 Glazounov: Concerto, to [19]	3/5						2b	3c	-
4.5 Classical Etudes: 4.5.1 Forty-Eight Studies After Ferling, exercise 12 at quarter note = 132 4.5.2 Marcel Mule: Cinquante Trois Etudes, exercise 1 adhering to all tempo, phrasing and articulation markings 4.5.3 Marcel Mule: Cinquante Trois Etudes, exercises 9 and 17 adhering to all tempo, phrasing and articulation markings in each selection	3/5						2b	3c	-
<b>CLASSICAL PROFILE:</b>									
4A. SOLO and ETUDES: Perform at the highest professional standards the following selections from the Jamie Aebersold Volumes, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. For the Jazz selections, any saxophone may be used.									
4A.1 Improvise blues using Aebersold Volume "Nothin but Blues"	3/5						2b	3c	-
4A.2 Improvise choruses using one selection from the following Aebersold Series: 4A.2.1 Volume 13: Cannonball Adderly 4A.2.2 Volume 4: Movin' On 4A.2.3 Volume 8: Sonny Rollins Note: 5 and 7-level recitals should include 2 selections from any of the Aebersold Play-along CDs chosen by the trainee.	3/5						2b	3c	-
4A.3 Etudes: Perform two of the following solos as an etude from the Charlie Parker Omnibook 4A.3.1 Yardbird Suite 4A.3.2 Now's the Time 4A.3.3 Anthropology 4A.3.4 Ornithology 4A.3.5 Donna Lee 4A.3.6 Confirmation 4A.3.7. Scapple from the Apple	3/5						2b	3c	-
4A.4 Classical Solo: Select one of the following: 4A.4.1 Ibert: Concertino Da Camera, perform 1 <sup>st</sup> mvt. 4A.4.2 Creston: Sonata, perform 1 <sup>st</sup> movement 4A.4.3 Glazounov: Concerto, to [19]	3						3c	-	-

1. Tasks, Knowledge And Technical References	2. Core/ War-Time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided (See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
4A.5 Classical Etudes: 4A.5.1 Forty-Eight Studies After Ferling, exercise 12 at quarter note = 132 4A.5.2 Marcel Mule: Cinquante Trois Etudes, exercise 1 adhering to all tempo, phrasing and articulation markings 4A.5.3 Marcel Mule: Cinquante Trois Etudes, exercise 9 and 17 adhering to all tempo, phrasing and articulation markings in each selection	3						3c	-	-
5. ENSEMBLE SKILLS: Perform with Sax ensemble, Jazz Ensemble, and/or Jazz Combo (or Aebersold CD's) as appropriate. Demonstrate proper style, intonation, rhythm, and versatility.	3/5						2b	3c	-
6. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
7. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS - AFSC 3N1X1C (BASSOON)**

1. Tasks, Knowledge And Technical References	2. Core/ War- Time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided (See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Scale Reference Requirements: Perform all scale and arpeggios from memory. Scales will cover the range from Low Bb to High Bb. Articulation Requirements: Use normal scale articulations such as Slur2-Slur2, Slur2-Tongue2, Tongue2-Slur2, Tongue1-Slur3, Slur3-Tongue1 or all Single Tongued. Minimum speed is 16 <sup>th</sup> notes at Quarter Note = 100									
1.1 DIATONIC SCALES: Perform any and all major, melodic minor and harmonic minor scales.	3						3c	-	-
1.2 CHROMATIC SCALES: Perform a minimum 3 Octave chromatic scale (Low Bb to High Bb)	3						3c	-	-
1.3 ARPEGGIOS: Perform augmented, major, minor, fully diminished, and dominant-seventh arpeggios	3						3c	-	-
<b>2. SOLO:</b> Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone.									
2.1 Mozart: Concerto in B flat, First movement	3						3c	-	-
2.2 Weber: Concerto in F, First movement	3						3c	-	-
<b>3. STANDARD BASSOON EXCERPTS:</b> Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical context and the controlled application of technique.									
Tone and Pitch Production:	3						3c	-	-
3.1 Stravinsky: Firebird Suite – Berceuse									
Interpretive Skills:	3						3c	-	-
3.2 Tchaikowsky: Symphony No. 4 - 2 <sup>nd</sup> mvt.									
3.3 Makris: Aegean Festival Overture - Solo									
Articulation:	3						3c	-	-
3.4 Berlioz: Symphonie Fantastique - 4 <sup>th</sup> Mvt. Opening									
3.5 Dukas: Sorcerer's Apprentice – both Soli									
Technique:	3						3c	-	-
3.6 Mozart: Overture to The Marriage of Figaro									
3.7 Arnold: Four Scottish Dances - 2 <sup>nd</sup> movement.									
4. SIGHT READING:	3						2b	-	-
5. ENSEMBLE SKILLS:	3						3c	-	-
5.1 Play with the woodwind quintet to display intonation skills, ensemble rhythmic skills, flexibility, and the ability to blend with a small ensemble.									
6. MEMORIZATION: Perform from memory, on parts assigned, any marching/ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-

1. Tasks, Knowledge And Technical References	2. Core/ War-Time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided (See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
7. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS – AFSC 3N1X1D (OBOE)**

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Scale Reference Requirements: Perform all scale and arpeggios from memory. The form will be the full practical range of the oboe, two octaves (where possible below F octave above the staff). Speed Requirements: Minimum speed for all scale and articulation forms is 16 <sup>th</sup> notes at Quarter Note = 100. Articulation Requirements: Use normal scale articulations such as Slur2-Slur2, Slur2-Tongue2, Tongue2-Slur2, Tongue1-Slur3, Slur3-Tongue1, and All Tongued.									
1.1 DIATONIC SCALES: Perform any and all major, melodic minor and harmonic minor scales.	3						3c	-	-
1.2 CHROMATIC SCALES: Perform from B-flat below the staff to F octave above the staff	3						3c	-	-
1.3 ARPEGGIOS: Perform augmented, major, minor, fully diminished, and dominant-seventh arpeggios	3						3c	-	-
<b>2. SOLO:</b> Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone. The source for solo is Vade-Mecum of the Oboist by Albert Andraud									
2.1 Mozart: Concertino: p. 185 (beginning to letter C)	3						3c	-	-
<b>3. STANDARD OBOE EXCERPTS:</b> Perform several standard excerpts, demonstrating knowledge of the music works and the controlled application of technique. The source for the excerpts is Vade-Mecum of the Oboist by Albert Andraud									
<b>Tone and Pitch Production:</b> 3.1 Rossini: The Silken Ladder, p. 174 (perform quarter note pick-up to bar 1 to fermata in bar 14) 3.2 R. Strauss: Don Juan, p. 158 (perform tranquillo section, bar 17 to quarter note B in bar 34)									
3							3c	-	-
<b>Breath and Tone Control:</b> 3.3 Berlioz: Benvenuto Cellini, p. 197 (larghetto section, bars 10 through 32)									
3							3c	-	-
<b>Articulation:</b> 3.4 Rossini: The Silken Ladder, p. 175 (perform allegro section, pick-up to bar 1 through bar 16) 3.5 Mendelssohn: 3 <sup>rd</sup> Symphony, p. 169 (perform vivace non troppo section, bar 31 to eight note G in bar 48)									
3							3c	-	-
<b>Technique:</b> 3.6 Ravel: Le Tombeau De Couperin, p. 171 (perform bars 19 through 28) 3.7 Moussorgsky: Pictures at an Exhibition, p. 121 (bars 1 through 11)									
3							3c	-	-
<b>4. STANDARD ENGLISH HORN EXCERPTS:</b> Perform several standard excerpts, demonstrating knowledge of the music works and the controlled application of technique. The source of the excerpts is Vade-Mecum of the Oboist by Andraud									

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trng Start	Trng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Pitch and Tone: 4.1 Rossini: William Tell Overture, p.96 (bars 1 to end) 4.2 Berlioz: Roman Carnival, p. 95 (bars 1 through 17)	3						3c	-	-
5. SIGHT READING:	3						2b	-	-
6. ENSEMBLE SKILLS: Play with the oboe section, and/or a woodwind quintet to display intonation skills, ensemble rhythmic skills, flexibility, and the ability to blend with a small ensemble.	3						3c	-	-
7. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
8. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS – AFSC 3N1X1E (FLUTE/PICCOLO)**

1. Tasks, Knowledge And Technical References	2. Core/ War- time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Scale and Arpeggio Reference Requirements: From memory, perform all scales and arpeggios over the full range of the flute. The preferred form for scales and arpeggios is specified in Exercises Journaliers by M. Moysé (Flute C1 to B3). Acceptable alternative forms are Practice Book 5: Scales by T. Wye (Flute C1 to C4) or Technical Flexibility by G. Gilbert (Flute C1 to D4). Speed Requirements: Minimum speed for all scale and articulation forms is 16 <sup>th</sup> notes at Quarter Note = 80. Articulation Requirements: Use normal scale articulations such as Slur2-Slur2, Slur2-Tongue2, Tongue2-Slur2, Tongue1-Slur3, Slur3-Tongue1, All Tongued, and All Slurred.									
1.1 DIATONIC SCALES: Perform major, melodic minor and harmonic minor scales.	3						3c	-	-
1.2 ARPEGGIOS: Perform augmented, major, minor, fully diminished seventh, and dominant-seventh arpeggios.	3						3c	-	-
<b>2. SOLO:</b> Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone.									
2.1 Flute: Mozart: Concerto in G, Exposition of the first movement	3						3c	-	-
2.2 Flute: Prokofiev: Sonata, first movement	3						3c	-	-
<b>3. STANDARD FLUTE EXCERPTS:</b> Perform several standard orchestral and band excerpts, demonstrating knowledge of the musical works and the controlled application of technique.									
<b>Tone and Pitch Production:</b> 3.1 Wagner: Elsa's Processional (opening solo) 3.2 Ravel: Daphnis et Chloe, (Solo)									
3.1 Wagner: Elsa's Processional (opening solo)	3						3c	-	-
3.2 Ravel: Daphnis et Chloe, (Solo)	3						3c	-	-
<b>Breath and Tone Control:</b> 3.3 Debussy: Prelude to an Afternoon of a Faun (opening solo)									
3.3 Debussy: Prelude to an Afternoon of a Faun (opening solo)	3						3c	-	-
<b>Articulation:</b> 3.4 Mendelssohn: Midsummer Night's Dream, Solo from the Scherzo									
3.4 Mendelssohn: Midsummer Night's Dream, Solo from the Scherzo	3						3c	-	-
<b>Technique:</b> 3.5 Sparke: Dance Movements, first movement, #5 to #7 and 3 before 51 to 4 before 52. 3.6 Ron Nelson: Savannah River Holiday, any of the first flute part									
3.5 Sparke: Dance Movements, first movement, #5 to #7 and 3 before 51 to 4 before 52.	3						3c	-	-
3.6 Ron Nelson: Savannah River Holiday, any of the first flute part	3						3c	-	-
<b>4. STANDARD PICCOLO EXCERPTS:</b> Perform several standard band excerpts, demonstrating knowledge of the music works and the controlled application of technique.									

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Pitch and Tone: 4.1 Grainger: Lincolnshire Posey, 3 <sup>rd</sup> movement, 4.2 "Rufford Park Poachers" Version A starting on the "C" above the staff	3						3c	-	-
Technique: 4.3 Grainger: Lincolnshire Posey, 4 <sup>th</sup> movement, "The Brisk Young Sailor" Opening	3						3c	-	-
Technique and Dynamics: 4.4 Jacob: William Byrd Suite, 5 <sup>th</sup> movement, "Wolsey's Wilde"	3						3c	-	-
4.5 Sousa: The Stars and Stripes Forever, The last 32 measures	3						3c	-	-
5. SIGHT READING:	3						2b	-	-
6. ENSEMBLE SKILLS: Play with the flute section, and/or a woodwind quintet to display intonation skills, ensemble rhythmic skills, flexibility, and the ability to lead a small ensemble.	3						3c	-	-
7. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
8. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS – AFSC 3N1X1F (FRENCH HORN)**

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainees Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Scale Reference Requirements: Perform all scale and arpeggios from memory. Speed Requirements: Minimum speed for all scale and articulation forms is 16 <sup>th</sup> notes at Quarter Note = 80. Articulation Requirements: Use normal scale articulations such as Slur2-Slur2, Slur2-Tongue2, Tongue2-Slur2, Tongue1-Slur3, Slur3-Tongue1, All Single Tongued, and All Double Tongued.									
1.1 DIATONIC SCALES: Perform any and all major, melodic minor and harmonic minor scales.	3						3c	-	-
1.2 CHROMATIC SCALE: Perform a 3 octave scale beginning on either B flat or C	3						3c	-	-
<b>2. SOLO:</b> Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone.									
2.1 Mozart: Concerto #2 or #4	3						3c	-	-
2.2 R. Strauss: Concerto #1	3						3c	-	-
<b>3. STANDARD HORN EXCERPTS:</b> Perform several standard orchestral and band excerpts, demonstrating knowledge of the music works and the controlled application of technique.									
3.1 Jenkins: American Overture for Band	3						3c	-	-
3.2 Tchaikowsky: Symphony #5, 2 <sup>nd</sup> Mvt solo	3						3c	-	-
3.3 Shostakovich: Symphony #5, 4 <sup>th</sup> Mvt solo	3						3c	-	-
<b>4. LYRICAL AND EXPRESSIVE PLAYING:</b> Demonstrate mastery of the full expressive range of the horn including pitch, tone, and breath control through all dynamic levels. Acceptable standards of intonation and rhythmic accuracy must be maintained.									
4.1 Kopprasch: 60 Studies, #7	3						3c	-	-
4.2 Kopprasch: 60 Studies, #29									
4.3 Maxime-Alphonse Books II, III, IV and V) (Any representative etude selected by examiner)									
<b>5. TECHNICAL PROFICIENCY:</b> Demonstrate technical mastery of the horn maintaining control of all dynamics and articulations. Acceptable standards of intonation and rhythmic accuracy must be maintained.									
5.1 Kopprasch: 60 Studies, #12Pitch and Tone	3						3c	-	-
5.2 Kopprasch: 60 Studies, #19Technique									
5.3 Maxime-Alphonse Books II, III, IV and V) (Any representative etude selected by examiner)									
<b>6. SPECIAL TECHNIQUES:</b> Demonstrate knowledge of and competency in performing the following techniques.									
6.1 Proper muted and hand-stopped technique--Pitch and Tone	3						3c	-	-
6.2 E-flat transposition technique	3						3c	-	-
7. SIGHT READING:	3						2b	-	-

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
8. ENSEMBLE SKILLS: Play with the horn section, and/or a brass or woodwind quintet to display intonation skills, ensemble rhythmic skills, flexibility, and the ability to function as a team member.	3						3c	-	-
9. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
10. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1  
MUSICAL TASKS - AFSC 3N1X1G (TRUMPET/CORNET)**

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Scale Reference Requirements: Know all the scales and arpeggios from memory, two octaves where possible to at least high D. Speed Requirements: Minimum speed for all scales is 16th notes at quarter note = 80. Articulation Requirements: Use the following articulations: all Single Tongued or all Slurred.									
1.1. DIATONIC SCALES: Perform selected major, melodic minor and harmonic minor scales.	3						3c	-	-
1.2 CHROMATIC SCALE: Perform from low F# to high D back to low F# slurred without stopping in 16 <sup>th</sup> notes at quarter note = 80	3						3c	-	-
1.3 ARPEGGIOS: Perform selected major, minor, fully diminished seventh, and dominant-seventh arpeggios in eighth notes at quarter note = 120	3						3c	-	-
<b>2. SOLO</b> Perform the following work, displaying musical maturity, rhythmic integrity, technical accuracy, and evenness of tone									
2.1 Concerto, A. Arutunian, measures 1-70	3						3c	-	-
3. SIGHTREADING: Selections to be chosen from both classical and jazz idioms	3						2b	-	-
<b>4. CONCERT BAND EXCERPTS</b>									
4.1 Shostakovich: Festive Overture 1 <sup>st</sup> trpt / measures 1-27, 4 <sup>th</sup> trpt # 6-7 / #9-12	3						3c	-	-
4.2 R.-Korsakov: Procession of the Nobles , 1 <sup>st</sup> solo cornet / Beginning through #4									
4.3 Sousa: The Rifle Regiment March , 1 <sup>st</sup> solo cornet/measures 1-20									
4.4 Respighi: Pines of Rome, Off-stage solo in C									
4.5 Sousa: The Bride Elect, 1 <sup>st</sup> solo cornet / Beginning through #4									
<b>5A. CLASSICAL PROFILE</b>									
5A.1 ENSEMBLE SKILLS: Perform with the Brass Quintet, Jazz Ensemble, and Jazz Combo (or Aebersold CD's) as appropriate. Demonstrate proper style, intonation, rhythm, and versatility. Demonstrate the ability to improvise in the proper style according to the literature.									
5A.1.1 Prepared literature:									
5A.1.1.1 J.S. Bach: Contrapunctus IX (2 <sup>nd</sup> )	3						3c	-	-
5A.1.1.2 Two Ayres / King Edit. (w/ ornaments 2x)	3						3c	-	-
5A.1.1.3 D. Gillis: Just A Closer Walk, solo	3						3c	-	-
5A.1.2 Jazz selections to be chosen by ranking 3N171G or Commander	3/5						2b	3c	-
5A.1.3 Improvisation: 12 bar Blues, concert B flat	3/5						2b	3c	-

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Addition)	(OJT)	(OJT)
<b>5B. JAZZ PROFILE /LEAD</b>									
5B.1 ENSEMBLE SKILLS: Perform with the Jazz Ensemble, Jazz Combo (or Aebersold CD's), and Brass Quintet as appropriate. Demonstrate proper style, intonation, rhythm and versatility. Demonstrate the ability to improvise in the proper style according to the literature.									
5B.1.1 Prepared literature: Jazz selections to be chosen by ranking 3N171G or Commander	3						3c	-	-
5B.1.2 J.S. Bach: Contrapunctus IX (2 <sup>nd</sup> )	3/5						2b	3c	-
5B.1.3 Two Ayres / King Edit. (w/ ornaments 2x)	3/5						2b	3c	-
5B.1.4 D. Gillis: Just A Closer Walk, solo	3/5						2b	3c	-
5B.2. Improvisation: 12 bar Blues, concert B flat	3/5						2b	3c	-
<b>5C. JAZZ PROFILE / IMPROV</b>									
5C.1 ENSEMBLE SKILLS: Perform with the Jazz Ensemble, Jazz Combo (or Aebersold CD's), and Brass Quintet as appropriate. Demonstrate proper style, intonation, rhythm and versatility. Demonstrate the ability to improvise in the proper style according to the literature.									
5C.1.1 Prepared literature: Jazz selections to be chosen by ranking 3N171G or Commander	3						3c	-	-
5C.1.2 J.S. Bach: Contrapunctus IX (2 <sup>nd</sup> )	3/5						2b	3c	-
5C.1.3 Two Ayres / King Edit. (w/ ornaments 2x)									
5C.1.4 D. Gillis: Just A Closer Walk, solo									
5C.2 Improvisation:									
5C.2.1 12 bar Blues, concert E flat (slow & dbl X)	3						3c	-	-
5C.2.2 Take the "A" Train / any arrangement	3						3c	-	-
6. MEMORIZATION: Perform from memory, all 1 <sup>st</sup> parts on marching/ ceremonial selections and Bugle Calls listed in Section B, Attachment 2.	5						-	3c	-
7. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS - AFSC 3N1X1H (EUPHONIUM/BARITONE)**

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Scale Reference Requirements: Perform all scales and arpeggios from memory. Each scale and arpeggio will be two octaves. Speed Requirements: Minimum speed for all scale and articulation forms is sixteenth notes at Quarter Note = 100. Articulation Requirements: Use normal scale articulations such as Slur2-Slur2, Slur2-Tongue2, Tongue2-Slur2, Tongue1-Slur3, Slur3-Tongue1, and All Single Tongued.									
1.1 DIATONIC SCALES: Perform any and all major, natural minor, melodic minor and harmonic minor scales.	3						3c	-	-
1.2 CHROMATIC SCALE: Perform a minimum 3 octave chromatic scale (From B flat 2 to B flat 5)	3						3c	-	-
1.3 ARPEGGIOS: Perform major and minor arpeggios	3						3c	-	-
<b>2. SOLO:</b> Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone.									
2.1 Mantia: All Those Endearing Young Charms	3						3c	-	-
2.1.2 DeLuca: Beautiful Colorado									
2.1.3 Boccalari: Fantasia Di Concerto									
2.1.4 Clarke: From the Shore of the Mighty Pacific									
2.1.5 Clarke: Bride of the Waves									
2.1.6 Bellstedt: Napoli									
2.1.7 Guilman: Morceau Symphonique									
2.1.8 Arban: Carnival of Venice									
<b>3. STANDARD EUPHONIUM EXCERPTS:</b> Perform several standard orchestral and band excerpts, demonstrating knowledge of the music works and the controlled application of technique.									
3.1 Tone and Pitch Production:	3						3c	-	-
3.1.1 Commando March, Barber, solo section to one bar C;									
3.1.2 Second Suite, Holst, solo section first mvt									
3.2. Breath and Tone Control:	3						3c	-	-
3.2.1 Gustav Holst: Second Suite in F for Military Band, First Movement, pickup to letter E through letter G									
3.3. Articulation:	3						3c	-	-
3.3.1 Smith: Festival Variations, #79-109 & 274-323									

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
3.4 Technique: 3.4.1 Shostakovich/Hunsberger: Festive Overture, Number 8 to six after Number 9 & one bar before number 21 to twenty-five after number 21 3.4.2 King: Melody Shop, entire march 3.4.3 Sullivan/Mackerras: Pineapple Poll, bar five to nine after number 1 & number 11 to the end	3						3c	-	-
4. SIGHT READING:	3						2b	-	-
5. ENSEMBLE SKILLS: Play with the brass section, and/or a brass quintet to display intonation skills, ensemble rhythmic skills, and flexibility.	3						3c	-	-
6. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
7. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

## SECTION A, SPECIALTY TRAINING STANDARD

### Attachment 1 MUSICAL TASKS - AFSC 3N1X1J (TROMBONE)

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>TROMBONE (JAZZ PROFILE)</b>									
May perform requirements for Bass or Tenor Trombone at 3-level. Perform Bass Trombone requirements as required by Commander and/or duty position at 5 and 7-levels.									
1., 2. SCALES AND ARPEGGIOS: Perform from memory, two octaves (chromatic scale from low F to high B-flat, minimum). Articulation: all single tongued or all slurred. May perform on Bass or Tenor Trombone for 3-level.									
1. SCALES: 1.1 Perform all major, natural minor, melodic minor and harmonic minor scales and a chromatic scale in 16 <sup>th</sup> notes at quarter note = 80	3						3c	-	-
2. ARPEGGIOS: 2.1 Perform selected major and minor arpeggios in eighth notes at quarter Note = 120	3						3c	-	-
3. SOLO: Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic and technical accuracy, and evenness of tone. *May perform either Bass or Tenor Trombone requirements for 3-level									
3.1 JAZZ IMPROVISATION: 3.1.1 Improvise a solo using Jamey Aebersold "Nothin' but the Blues" CD or rhythm section if available.	3						3c	-	-
3.2 TENOR TROMBONE: 3.2.1 Guilmant: Morceau Symphonique 3.2.2 David: Concerto for Trombone 3.2.3 Jacob: Concerto for Trombone 3.2.4 Arthur Pryor: Blue Bells of Scotland 3.2.5 Creston: Fantasy for Trombone	*3/5						*2b	3c	-
3.3. BASS TROMBONE: Choose one of the following: 3.3.1 Thom Ritter-George: Concerto 3.3.2 Gordon Jacob: Cameos 3.3.3 Jean-Michael Defaye: Deux Danses 3.3.4 McCarty: Solo for Bass Trombone and Piano 3.3.5 Ralph Vaughan-Williams: Tuba Concerto	*						*3c	*3c	-



1. Tasks, Knowledge And Technical References	2. Core/ War- time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
<b>TROMBONE (CLASSICAL PROFILE)</b>									
May perform requirements for Bass or Tenor Trombone at 3-level. Perform Bass Trombone requirements as required by Commander and/or duty position at 5 and 7-levels.									
1., 2 SCALES AND ARPEGGIOS: Perform from memory, two octaves (chromatic scale from low F to high B-flat, minimum). Articulation: all single tongued or all slurred. May perform on Bass or Tenor Trombone for 3-level.									
1. SCALES: Perform all major, natural minor, melodic minor and harmonic minor scales and a chromatic scale in 16 <sup>th</sup> notes at quarter note = 80	3						3c	-	-
2. ARPEGGIOS: Perform selected major and minor arpeggios in eighth notes at quarter Note = 120	3						3c	-	-
3. SOLO: Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic and technical accuracy, and evenness of tone. *May perform either Bass or Tenor Trombone requirements for 3-level									
3.1 JAZZ IMPROVISATION:									
3.1.1 Improvise a solo using Jamey Aebersold "Nothin' but the Blues" CD or rhythm section if available.	*3/5						2b	3c	-
3.2 TENOR TROMBONE:									
3.2.1 Guilmant: Morceau Symphonique	*3						3c	-	-
3.2.2 David: Concerto for Trombone									
3.2.3 Jacob: Concerto for Trombone									
3.2.4 Arthur Pryor: Blue Bells of Scotland									
3.2.5 Creston: Fantasy for Trombone									
3.3 BASS TROMBONE: Choose one of the following									
3.3.1 Thom Ritter-George: Concerto	*3						*3c	*3c	-
3.3.2 Gordon Jacob: Cameos									
3.3.3 Jean-Michael Defaye: Deux Danses									
3.3.4 McCarty: Solo for Bass Trombone and Piano									
3.3.5 Ralph Vaughan-Williams: Tuba Concerto									
4. EXCERPTS: *May perform either Bass or Tenor Trombone requirements for 3-level									
4.1 TENOR TROMBONE:									
4.1.1 Joannes Rochut : Melodious Etudes for Trombone, Book II, any selection	*3						3c	-	-
4.1.2 Claude T. Smith: Flight									
4.1.3 Ravel: Bolero, 1 <sup>st</sup> Trombone – # 10 to 11									
4.1.4 Wagner: Die Walkure, 1 <sup>st</sup> Trombone, meas. 37-44 (C to D) and 61-78 (E to F)									
4.1.5 Holst: First Suite for Military Band									
4.1.6 Rossini: Overture to William Tell, 1 <sup>st</sup> Trombone – letter C to nine after D									
4.1.7 Tommy Dorsey: I'm Getting Sentimental Over You, Key of B Flat or D (preferred)	*3/5						2b	3c	-

1. Tasks, Knowledge And Technical References	2. Core/ War- time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
4.2 BASS TROMBONE: Choose one of the following: 4.2.1 Rochut: Melodious Etudes for Trombone, Book II, (opt 8vb), any selection 4.2.2 Wagner: Die Walkure, meas. 37-44 (C to D) and 61-78 (E to F) 4.2.3 Brahms: Symphony #1, Chorale 4.2.4 Respighi, "Fountains of Rome" Pickup to 11 to 2 bars after 14 4.2.5 Barber: Commando March 4.2.6 Toshiko Akiyoshi: I Ain't Gonna Ask No More 4.2.7 Buddy Rich: Wave	*3/5      *3/5 *3/5						-	2b	-
5. SIGHT READING:	3						2b	-	-
6. ENSEMBLE SKILLS 6.1 Jazz and/or Dixieland Bands: Play with the trombone section to display intonation skills, rhythmic skills, musicality, and proper style.	3/5						2b	3c	-
6.2 Concert Band/BQ: Play with the trombone section, and/or a brass quintet to display intonation skills, rhythmic skills, and musicality.	3						3c	-	-
7. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
8. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS – AFSC 3N1X1K (TUBA)**

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Perform all scales and arpeggios from memory. The form will be full range. Minimum speed for all scale and articulation forms is 16 <sup>th</sup> notes at Quarter Note = 80. Use normal scale articulations such as Slur2-Slur2, Slur2-Tongue2, Tongue2-Slur2, Tongue1-Slur3, Slur3-Tongue1, and All Single Tongued.									
1.1 DIATONIC SCALES: Perform 2 full octaves of any and all major, melodic minor and harmonic minor scales.	3						3c	-	-
1.2 CHROMATIC SCALES: Perform a minimum 3 full Octave chromatic scale from second E flat below staff (pedal) to E flat above the staff	3						3c	-	-
1.3 ARPEGGIOS: Perform major, minor, augmented, fully diminished, and dominant-seventh arpeggios	3						3c	-	-
<b>2. SOLO:</b> Perform at the highest professional standards one of the following works, displaying musical maturity, rhythmic control, technical accuracy, and evenness of tone.									
2.1 R. Vaughan Williams: Concerto for Bass Tuba, first movement 2.2 Hindemith: Sonate, third movement 2.3 Gregson: Tuba Concerto, first movement 2.4 Persichetti: Serenade No. 12 (at least 3 contrasting movements of the 6) 2.5 Wilder: Suite No. 1 (at least 3 contrasting movements of the 6) 2.6 Broughton: Tuba Concerto, first movement	3						3c	-	-

1. Tasks, Knowledge And Technical References	2. Core/ War- time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
<b>3. STANDARD TUBA EXCERPTS:</b> Perform several standard orchestral and band excerpts, demonstrating knowledge of the music works and the controlled application of technique.									
3.1 Holst: First Suite in E flat, Chaconne; first 9 measures, pickup to B-C (upper octave) 3.2 Holst: Second Suite in F, March; beginning-B; Fantasia on the "Dargason"; E-F, last 20 measures 3.3 Hanson: Chorale and Alleluia, beginning - #3 3.4 Paul Creston: Celebration Overture, (Tuba 1), measures 1-30, 52-71, and 156-166 3.5 Bernstein/Polster: Symphonic Dance Music from West Side Story, Fugue, 2 measures before 54-3 measures after 64 3.6 Claude T. Smith: Flight,; measures 3-34, 38-46, 84- 99, and 185-191 3.7 Tchaikovsky/Lake: Overture "1812", beginning-#5, #7-third measure of #12, #31-#32 3.8 Verdi/Lake: La Forza Del Destino, beginning-#2, #3-11 measures after #5, #7-#9 3.9 Ives/Rhoads: Variations on "America", L-M, Q-end 3.10 Sousa: The Stars and Stripes Forever, measure 1-20, 69-93 3.11 Alford: The Skyliner, 1 measure before E - end 3.12 Fillmore: The Circus Bee, first 4 measures, measure 37 (second ending)-54, 92-99	3						3c	-	-
4. SIGHT READING:	3						2b	-	-
5. ENSEMBLE SKILLS: Play with the low brass section and a brass quintet to display intonation skills, ensemble rhythmic skills, flexibility, and the ability to blend with a small ensemble.	3						3c	-	-
5.1 J.S. Bach: Contrapunctus IX - John Glasel arr. 5.2 Fats Waller: Ain't Misbehavin', Canadian Brass - Lee Norris arr. 5.3 Victor Ewald: Quintet No. 1, 1 <sup>st</sup> Movement	3						3c	-	-
6. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
7. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1  
MUSICAL TASKS - AFSC 3N1X1L (Percussion)**

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. STANDARD SNARE DRUM RUDIMENTS AND TECHNIQUE:</b> Rudiment reference and requirements: Demonstrate authentic orchestral and rudimental approach to drumming. Perform rudiments from the 26 Standard N.A.R.D Rudiments. Speed Requirements: Tempo for all rudiments should be based on standard "March" tempo M.M.= 120 Articulation requirements: Rudiments should be performed from open (slow) to closed (fast) demonstrating the dynamic equivalent; ff to pp to ff. Prepared solos should demonstrate solid musicality, time, phrasing, dynamics, sensitivity, articulation and execution. Smooth and clean rolls, flams, and ruffs. * Candidate should be familiar with the performance of miscellaneous percussion: Bass drum, Crash/suspended cymbals, triangle, tambourine etc...									
1.1 Orchestral Solo: Prepared solo should demonstrate rhythmic precision and control. "Portraits in Rhythm" by Anthony Cirone. or "Advanced Snare Drum Solos" by Mitchell Peters (any selection)	3						3c	-	-
1.2 Rudimental Solo: Prepared solo demonstrates rhythmic precision, technical accuracy, dynamic range, style and control. "America's N.A.R.D." or "Swing Solos" by C. Wilcoxon Standard rudimental solos are acceptable: "The Downfall of Paris", "Three Camps", Conn. Halftime" etc...	3						3c	-	-
1.3 Excerpts: Demonstrate standard orchestral excerpts: N. Rimsky-Korsakov: 3 <sup>rd</sup> Movement of Scheherazade M. Ravel: Bolero	3						3c	-	-
1.4 Selections from the following: Sousa: The Stars and Stripes Forever. Schumann: Chester. Tchaikowski: 1812 Overture. J. Williams: Hymn To The Fallen.	3						3c	-	-
2. SIGHT READING:	3						2b	-	-
3. ENSEMBLE SKILLS: Play with percussion section, ceremonial and/or concert bands. Display section playing, flexibility, and dynamic sensitivity.	5						-	3c	-
3.1 Miscellaneous Percussion: 3.1.1 Demonstrate performance techniques on Concert Bass Drum; Crash cymbals, Triangle and tambourine. 3.1.2 Demonstrate the ability to move within a section. Perform with Concert band.	3/5						2b	3c	-
3.1.3 Miscellaneous Percussion Literature: Bass Drum/Cymbals: Tchaikowsky: Romeo and Juliet Overture Stravinsky: Petrouchka Tambourine: Bizet: Carmen Triangle: R.-Korsakov: Scheherazade, 4 <sup>th</sup> Mvt	3/5						2b	3c	-

1. Tasks, Knowledge And Technical References	2. Core/War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trancee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
3.1.4 Prepared Material: Plan, prepare, and perform literature that demonstrates musical maturity, technical control, appropriate style, rhythmic accuracy, and ensemble skills. Recommended source: "Audition Etudes" by G Whaley. Pub. Meredith Music. Selections #1 to #7. "20 <sup>th</sup> Century Percussion" by A. Able	5						-	3c	-
4. MEMORIZATION: Perform from memory, as played locally, on parts assigned, any marching/ ceremonial selections listed in Section B, Attach. 2.	5						-	3c	-
5. ELECTRONIC PERCUSSION: Using electronic drums or drum machines, demonstrate the ability to create different drum set configurations. Access and use on-board mixer to adjust levels and create a one-measure sequence consisting of at least three voices as required by the Commander.	5						-	2b	-
7. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c
<b>7A. DRUM SET PROFILE:</b>									
7A.1 DRUM SET REQUIREMENTS AND TECHNIQUE: Candidate should demonstrate authentic drum styles alone and in various ensembles: Protocol Combo, Popular Music, Jazz and/or Concert Bands. Demonstrate solid musicality: interpretation of arrangements, segues, tempo changes, meter changes, vocal and solo accompaniment. Styles: Demonstrate Broadway/Country two-beats, Bossa Novas, Sambas, Calypso, Medium Swing, Blues Shuffles, Be-bop, Funk, Rock and Hip-hop etc.									
7A.2 Prepared solos: "Advanced Funk Studies" by R. Latham. "Creative Coordination for the Performing Drummer" by K. Copeland. Demonstrate open solo development.	3						3c	-	-
7A.3 SIGHTREADING: Demonstrate count offs, cues and solo set forms.	3						2b	-	-
7A.4 ENSEMBLE SKILLS: Perform on Drumset with Popular Musical Combo, and/or Big Band and/or protocol combo demonstrating dynamics, chart reading and interpretation, various feels/grooves, styles appropriate for each ensemble. Demonstrate the ability to follow conductor. Demonstrate rehearsal techniques: accurately count off selections.	3						3c	-	-
7A.2 SCALES AND ARPEGGIOS FOR MALLETS INSTRUMENTS (DRUMSET PROFILE) Scale Reference Requirements: Perform all scale and arpeggios from memory- two octaves major and minor (pure). Speed Requirements: Minimum speed for all scale and articulation forms is 16 <sup>th</sup> notes at Quarter Note = 120 Articulation Requirements: Use normal single sticking articulation and rolls with clean phrasing and rhythmic precision.									
7A.2.1 DIATONIC SCALES: Perform any and all major, pure minor scales, two octaves up and down.	3/5						2b	3c	-

1. Tasks, Knowledge And Technical References	2. Core/ War- time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trinee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
7A.2.2 CHROMATIC SCALES: Perform 2-octave chromatic scale (marimba/xylophone) up and down.	3/5						2b	3c	-
7A.2.3 ARPEGGIOS: Perform major and minor arpeggios two octaves. 16 <sup>th</sup> notes, Quarter Note = 120	3/5						2b	3c	-
7A.3 SOLO: Prepared mallet solo should demonstrate section performance solid musicality and be of the highest professional standards displaying musical phrasing, rhythmic control and accuracy.									
7A.3.1 Marimba: Etude I to VI (any) or Bach Violin Concerto in A Minor. "The Modern School for Xylophone, Marimba, and Vibes".	5						-	3c	-
7A.3.2 Marimba: Any Bach, Handel, Haydn Violin Sonata.	5						-	3c	-
7A.4 STANDARD MALLETS EXCERPTS: Perform several orchestral and band excerpts and Jazz standards, demonstrating knowledge of the music works, style, technique and execution.									
7A.4.1 Bells: W. Mozart: The Magic Flute (Finale Act I), or J. Williams: Hymn To The Fallen	5						-	2b	-
7A.4.2 Xylophone: Stravinsky: Petrouchka Ballet Suite I, American Salute or D. Kabalevsky: Colas Breugnon Suite	5						-	2b	-
7A.5 SIGHTREADING: Perform with Concert Band and Small ensemble. Selected sight-reading material will be available.	5						-	2b	-
7A.6 STANDARD TIMPANI TECHNIQUE (DRUMSET PROFILE) Reference Requirements: Demonstrate intervallic tuning between two and four drums. Execute rolls open to close while demonstrating various dynamic range and articulation. Candidate should demonstrate consistency and fluidity when moving between drums. Articulation Requirements: Use normal single sticking articulation and rolls with clean phrasing and rhythmic precision. Muffling/dampening, tone and intonation between drums will be observed.									
7A.6.1 Tuning and Intervals: Tune major/minor 3rds, perfect 4ths/5ths and octaves up and down with a given pitch.	3/5						2b	3c	-
7A.6.2 Rolls: Performs rolls using dynamic range from ff to pp to ff. Between four drums. Demonstrate note value rolls. Example, quarter note, half note. Etc. 7A.6.3 Demonstrate rhythmic embellishments- one and two-note grace note articulation.	3/5						2b	3c	-
7A.6.4 Ensemble: Perform with concert band and percussion section. Demonstrate intonation, section performance, dynamic sensitivity, and phrasing.	5						-	3c	-
7A.7 SOLO: Prepared timpani solo should demonstrate solid musicality and be of the highest professional standards displaying musical phrasing, rhythmic control, intonation and accuracy.									
7A.7.1 Timpani: "Musical Studies for the Intermediate Timpanist" by G. Whaley. Pub. JR Publications." Intermediate Timpani Studies" by M. Peters. Pub. M. Peters. *Any solos from the source will demonstrate required level.	5						-	3c	-
7B.7 STANDARD TIMPANI EXCERPTS: Perform selected orchestral and band excerpts demonstrating knowledge of style, technique and execution.	5						-	2b	-

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trinee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
7A.8 SIGHTREADING: Perform with concert band. Predetermined reading literature will be provided.	5						-	2b	-
<b>7B. Mallet and Tympani Profile:</b>									
<b>7B.1 SCALES AND ARPEGGIOS FOR Mallet Instruments: (Mallet/Tympani Profile)</b>									
Scale Reference Requirements: Perform all scale and arpeggios from memory- two octaves major and minor (pure). Speed Requirements: Minimum speed for all scale and articulation forms is 16 <sup>th</sup> notes at Quarter Note = 120 Articulation Requirements: Use normal single sticking articulation and rolls with clean phrasing and rhythmic precision.									
7B.1.1 DIATONIC SCALES: Perform any and all major, pure minor scales.	3						3c	-	-
7B.1.2 CHROMATIC SCALES: Perform 3 to 4 octave chromatic scale (marimba/xylophone)	3						3c	-	-
7B.1.3 ARPEGGIOS: Perform major and minor arpeggios two octaves. 16 <sup>th</sup> notes, Quarter Note = 120	3						3c	-	-
7B.2. SOLO: Prepared mallet solo should demonstrate section performance solid musicality and be of the highest professional standards displaying musical phrasing, rhythmic control and accuracy.									
7B.2.1 Marimba: Etude I to VI (any) or Bach Violin Concerto in A Minor. "The Modern School for Xylophone, Marimba, and Vibes".	3						3c	-	-
7B.2.2 Marimba: Any Bach, Handel, Haydn Violin Sonata.	3						3c	-	-
7B.3 STANDARD Mallet Excerpts: Perform several orchestral and band excerpts and Jazz standards, demonstrating knowledge of the music works, style, technique, execution and improvisation.									
7B.3.1 Bells: W. Mozart: The Magic Flute (Finale of Act 1) or J. Williams: Hymn to the fallen	3						2b	-	-
7B.3.2 Xylophone: Stravinsky: Petrouchka Ballet Suite I, or D. Kabalevsky: Colas Breugnon Suite	3						2b	-	-
7B.4 SIGHTREADING: Perform with Concert Band and Small ensemble. Selected sight-reading material will be available.	3						2b	-	-
7B.5. STANDARD TYMPANI TECHNIQUE: Demonstrate intervallic tuning between two and four drums. Execute rolls open to close while demonstrating various dynamic range and articulation. Demonstrate consistency and fluidity when moving between drums. Articulation Requirements: Use normal single sticking articulation and rolls with clean phrasing and rhythmic precision.. Muffling/dampening, tone and intonation between drums will be observed.									
7B.5.1 Tuning and Intervals: Tune major/minor 3rds, perfect 4ths/5ths and octaves up and down with a given pitch.	3						3c	-	-
7B.5.2 Rolls: Perform rolls using dynamic range from ff to pp to ff. between four drums. Demonstrate note value rolls. Example, quarter note, half note. Etc.	3						3c	-	-
7B.5.3 Demonstrate rhythmic embellishments; one and two-note grace note articulation.	3						3c	-	-
7B.5.3 Ensemble: Perform with concert band and percussion section. Demonstrate intonation, section performance, dynamic sensitivity, and phrasing.	3						3c	-	-
7B.6 SOLO: Prepared timpani solo should demonstrate solid musicality and be of the highest professional standards displaying musical phrasing, rhythmic control, intonation and accuracy.									

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
7B.6.1 Timpani: "Musical Studies for the Intermediate Timpanist" by G. Whaley. Pub. JR Publications." Intermediate Timpani Studies" by M. Peters. Pub. M. Peters. *Any solos from the source will demonstrate required level.	3						3c	-	-
7B.7 STANDARD TIMPANI EXCERPTS: Perform several orchestral and band excerpts demonstrating knowledge of the works, style, technique, and execution.	5						-	2b	-
7B.8 SIGHTREADING: Perform with concert band. Selected sight-reading material will be available.	3						2b	-	-
<b>7B.9 DRUM SET REQUIREMENTS AND TECHNIQUE (MALLET AND TYMPANI PROFILE)</b> Demonstrate authentic drum styles in various ensembles: Protocol Combo, Popular Music, Jazz and Concert Bands. Demonstrate solid musicality: interpretation of arrangements, segues, tempo changes, meter changes, vocal and solo accompaniment. Styles: Broadway/Country two-beats, Bossa Novas, Sambas, Meringues, Cha-Cha, Shuffles, Swing (30's, 40's, Country) Be-bop, and Funk, Hip-hop etc.									
7B.9.1 Prepared solos: "Advanced Funk Studies" by R. Latham. "Creative Coordination for the Performing Drummer" by K. Copeland. Demonstrate open solo development.	5						-	3c	-
7B.9.2 SIGHTREADING: Demonstrate count offs, cues and solo set forms.	3						2b	-	-
7B.9.3. ENSEMBLE SKILLS: Perform on Drumset with Popular Musical Combo, and/or Big Band and/or protocol combo demonstrating dynamics, chart reading and interpretation, various feels/grooves, styles appropriate for each ensemble. Demonstrate the ability to follow conductor. Demonstrate rehearsal techniques: accurately count off selections.	3/5						2b	3c	-

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1  
MUSICAL TASKS - AFSC 3N1X1M (PIANO)**

1. Tasks, Knowledge And Technical References	2. Core/ War- time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Addition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Perform all scales and arpeggios from memory in all keys, hands apart one octave, ascending and descending, 4 octaves. Minimum Speed Requirements: Scales, Sixteenth Note at mm = 100. Arpeggios, Sixteenth Note = 60									
1.1 DIATONIC SCALES: Perform any/all major, melodic and harmonic minor, blues, modal, whole-tone, pentatonic and diminished scales.	3						2b	-	-
1.2 CHROMATIC SCALES: Perform a minimum 4-octave chromatic scale.	3						2b	-	-
1.3 ARPEGGIOS: Perform any major, minor, augmented, diminished, dominant-seventh arpeggios.	3						2b	-	-
<b>PERFORMANCE SKILLS:</b>									
2. SIGHT READING:	3						2b	-	-
<b>3. ENSEMBLE PERFORMANCE SKILLS:</b>									
3.1 Perform assigned keyboard parts (piano, harp, strings, celeste, synth, auxiliary keyboards, etc.) with Concert Band, Jazz Ensemble, Pop/Rock/Top 40 and Country Ensembles/Protocol Quartet/Trio, or other ensemble, demonstrating the highest degree of accuracy and musicality.	3						3c	-	-
3.2 Demonstrate use of appropriate sound patches, tempos, dynamics, chord voicings, phrasing, rhythms, flexibility, musical interaction with rhythm section and ensemble. Demonstrate solid improvisational skills. Style References: Jerry Lee Lewis: "Great Balls of Fire", Robert Jefferson: "Soul Gospel", Mark Vail: "The Hammond Organ--Beauty In the B", F. Kramer: "Last Date", Keyboard Magazine, May 96: "Country Piano".	3						3c	-	-
4. ENSEMBLE PERFORMANCE STYLES: Display taste and feel appropriate for country, rock, gospel and Rhythm and Blues styles.	5						2b	3c	-
5. SOLO PERFORMANCE SKILLS: Perform as a solo "background" or "cocktail" pianist, using musical literature, memorized (highly recommended) or written, appropriate for the event from Section B, Attachment 1. Performance must demonstrate the highest degree of musicality, taste, style, and flexibility. Be able to perform "on-the-spot" tune requests (given the above standards).	3/5						2b	3c	-

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
6. OTHER PERFORMANCE SKILLS: Perform selections from The Real Book (fifth edition), demonstrating the ability to create a spontaneous arrangement with the rhythm section, to include an introduction, statement of melody, improvise choruses over the chord changes, comping under another soloist, and an ending. Effectively communicate musical cues (i.e. intro, solos, ending, etc.) to the rhythm section. Display high degree of musical maturity, rhythmic and technical accuracy.	5						2b	3c	-
7. APPROACH TONES, BASS LINES, VOICINGS: 7.1 Demonstrate ability to perform approach tones to any chord tone in all keys from one and two half steps above and below, and the same approach tones followed by one and two above and below.	5						-	3c	-
7.2 Demonstrate walking bass lines in appropriate patterns utilizing the circle of fifths.	5						-	3c	-
7.3 Demonstrate chord voicings in all keys using any/all major, minor, dominant 7 <sup>th</sup> , suspended, diminished and "power" chords.	5						-	3c	-
7.4 Demonstrate the ability to comp with voicings with or without any of the above bass lines.	5						-	3c	-
8. MIDI SKILLS: Demonstrate a thorough working knowledge of MIDI (musical instrument digital interface). Using selected or available electronic MIDI keyboards or modules: 8.1 Be familiar with the instrument's voice library 8.2 Create sound patches to meet specific musical requirements 8.3 Manipulate MIDI information from one MIDI instrument to another 8.4 Create multi-track sequences (using the on-board sequencer) and create chains of songs 8.5 Download MIDI files, using a PC, from external sources (i.e. World Wide Web), upload to a sequencer, and recreate original sequence (as closely as possible) 8.6 Manipulate internal voices for "live" recall 8.7 Manipulate internal parameters, effects, and controllers 8.8 Split the keyboard at any given point, assigning different voices to each side of the split 8.9 Layer and zone sounds 8.10 Perform basic troubleshooting on any of the above tasks 8.11 Run sound in stereo or mono	3/5						2b	3c	-
9. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-

1. Tasks, Knowledge And Technical References	2. Core/War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
10. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS - AFSC 3N1X1N (GUITAR)**

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS</b> Perform all scales and arpeggios from memory. Minimum two octaves. Across the fingerboard Leavitt style, or long form Segovia scales. Articulation Requirements: Auditionee's/Trainee's choice of, or combination of alternate, or sweep picking (plectrum style), or classical (fingerstyle). Legato and staccato. Speed Requirements: Perform in 16 <sup>th</sup> notes, quarter note = 80. Perform on electric and/or steel-string or nylon string guitar.									
1.1 DIATONIC SCALES: Perform any and all major, melodic minor, jazz melodic minor and harmonic minor scales.	3						3c	-	-
1.2 CHROMATIC SCALES: Perform a minimum 2-octave chromatic scale from any given note.	3						3c	-	-
1.3 MODES: Perform any and all seven modes based on any major key.	5						-	3c	-
1.4 ARPEGGIOS: Perform major, minor, diminished, and augmented triad and, major 7, minor 7, half-diminished 7, fully diminished 7, and dominant 7 arpeggios.	5						-	3c	-
1.5 CHORDS: Perform any or all major, minor, augmented, diminished triads, and major 7, minor 7, half-diminished 7, diminished 7, dominant 7, and altered dominant 7 chords. Perform the 9, 11, and 13 extensions to the above 7 <sup>th</sup> chords. Minimum two left hand positions.	3						3c	-	-
2. INSTRUMENTAL DOUBLE: 4 string banjo – plectrum style, using guitar tuning, if necessary. Perform major, minor, augmented, diminished triads and, major 7, minor 7, half diminished 7, diminished 7, and altered dominant chords in two left hand positions.							-	3c	-
<b>3. STYLE PROFILE:</b> Perform at the highest professional standards in a variety of musical styles commensurate to the everyday mission requirements of an Air Force band. Display the prominent features of each style (i.e. proper rhythmic feel, proper tone from the instrument, pickups, and amplifier, and proper use of effects units and/or pedals). Use acoustic guitar where noted. This section emphasizes and evaluates reading, “comping”, accompanying a vocalist or other soloist, chord knowledge, and musical flexibility in the context of a musical ensemble. *If selecting these, send auditionee material in advance of audition date.									
<b>SOLO:</b>									
3.1 *Van Huesen/arranged by R.M.Roetker: Polka Dots and Moonbeams	3/5						2b	3c	-
3.2. Solo piece of auditionee's/trainee's choosing that can be used at a military social function as background music.	3/5						2b	3c	-

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
<b>3.3 CONCERT BAND:</b>									
3.3.1 *Bernstein/arr. C. Grundman: Slava, meas. 80-end. Single note reading in the context of an ensemble.							2b	3c	-
3.3.2 Select a piece of music that can be performed with a Concert Band that contains a single note line reading solo or soli passage at least eight bars in length, and requires the auditionee/trainee to play the part exactly as it is written.	3/5						2b	3c	-
<b>3.4 JAZZ ENSEMBLE AND PROTOCOL COMBO:</b>									
3.4.1 *Shavers/arr. Mantooth: Undecided. Perform entire chart. Improvise over chord changes at solo section, comp behind other soloists.							2b	3c	-
3.4.2 *H. Silver/arr. Mantooth: Nica's Dream. Improvise over changes at solo section. Perform entire chart. Improvise over changes at solo section.							2b	3c	-
3.4.3 * M. Catingub: Umpire Strikes Back. Play single note soli section/ comp behind soloist.							2b	3c	-
3.4.4 Perform up to three pieces of jazz band and combo literature with full Jazz Band and 3-6 piece combo that contains a single note line reading solo or soli passage at least eight bars in length, and requires the auditionee/trainee to play the part exactly as it is written. Should reflect the diversity of styles found in this literature: swing, blues, Latin/bossa, or jazz/rock.	3/5						2b	3c	-
<b>3.5 ROCK:</b>									
3.5.1 Pitch and Tone: "Johnny B. Goode" Chuck Berry, Jimi Hendrix, or any other recorded version.							3c	-	-
3.5.2 "China Grove" Doobie Brothers version							3c	-	-
3.5.3 "Smoke on the Water" Deep Purple recorded version							3c	-	-
3.5.4 "Desperado" Eagles recorded version. Perform on acoustic guitar.							3c	-	-
3.5.5 Select two classic rock, pop, or country tunes, and two modern rock, pop, Rhythm and Blues, or country tunes from a Popular Music Combo's repertoire that demonstrate the auditionee's/trainee's ability to emulate these styles. Music selection should reflect the ability to perform on electric and acoustic guitars, and use effects pedals or units, pickups and amplifier controls to emulate the variety of sounds used on the original recordings.	5						3c	-	-
<b>3.6.POP/BROADWAY:</b>									
3.6.1 *Whittall: The Power of the Dream. Whitney Houston recorded version							3c	-	-
3.6.2 * Whittall: The Greatest Love. Whitney Houston/George Benson recorded version.							3c	-	-

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trng Start	Trng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
3.6.3 Wilson arr. K.Bleau: "Trouble" from The Music Man. Play entire chart on banjo.							-	3c	-
3.6.4 *"Corner of the Sky" from Pippin, arr. K. Bleau. Perform on acoustic guitar							3c	-	-
3.6.5 Leon Russell: This Masquerade, George Benson recorded version. Perform with a 4-piece combo using the lead sheet from Chuck Sher's "New Real Book." Read melody as written and improvise over the entire form.							3c	-	-
3.6.6 Perform two pieces that demonstrate auditionee/trainee's ability to perform Broadway/Pop literature and adapt to playing on acoustic guitar and/or banjo. Banjo is optional for the auditionee.	3						3c	-	-
<b>3.7 COUNTRY:</b>									
3.7.1 "Rocky Top" any recorded version. Perform an improvised solo on electric guitar and play rhythm on acoustic (not at the same time!)							2b	3c	-
3.7.2 "Heartland" George Strait recorded version.							2b	3c	-
3.7.3 "Hard Workin' Man" Brooks and Dunn recorded version							2b	3c	-
3.7.4 Perform two selections which demonstrate auditionee/trainee's ability to play "old" or "new" country on acoustic guitar.	3/5						2b	3c	-
<b>3.8 RHYTHM AND BLUES:</b>									
3.8.1 "I Feel Good" James Brown recorded version.							2b	3c	-
3.8.2 "Knock On Wood" any recorded version.							2b	3c	-
3.8.3 *"The Hit List" several R&B hits in a medley.							3c	-	-
3.8.4 Perform two selections in this style that demonstrates auditionee/trainee's ability to play the proper rhythmic feels and "gel" with the other members of a Popular Music Combo. Demonstrate the ability to play rhythmic figures accurately.							3c	-	-
4. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
5. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS - AFSC 3N1X1P (MUSIC ARRANGER)**

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
1. SCALES: Reference Requirements: Construct the following scales in selected keys from memory:									
1.1 Major, minor (all forms), all modes, whole tone, lydian-dominant, half-whole diminished, whole-half diminished, blues	3						3c	-	-
2. HARMONY:									
2.1 Construct simple and compound intervals	3						3c	-	-
2.2 Construct the following chords in open and closed positions and in all inversions: All major sevenths, all dominant sevenths, all diminished sevenths, all forms of ninths, all forms of elevenths, all forms of thirteenth	3						3c	-	-
2.3 Describe and construct examples of chord progressions within a given key, demonstrating standard root movement, secondary dominants, and augmented sixth chords	3						3c	-	-
2.4 Construct polychords, tone clusters, quartal harmonies, standard alterations (flat five, flat nine, sharp eleventh, etc	3						3c	-	-
2.5 Demonstrating good voice leading, describe and construct examples of reharmonization (use of substitute chords of a chord progression)	3						3c	-	-
3. SAMPLE OF WORKS:									
3.1 Representative sample of works (suitable for public performance, exhibiting originality and ingenuity) in a variety of styles and media found in typical Air Force musical productions (popular or patriotic songs, or a medley of the same for concert/show band, marching band, jazz band, and popular music or protocol combos, as well as transcriptions for concert band of music literature from other ensembles) demonstrating the highest standards in orchestration, harmony, rhythm, melody, clarity of manuscript and presentation, broad knowledge of musical terms, counterpoint, arranging techniques (introductions, interludes, turnarounds, etc.). Works will be instrumentals as well as vocal solos.	3						3c	-	-

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
<b>4. INSTRUMENT LIMITATIONS:</b>									
4.1 Illustrate the limitations of all of the instruments used in Air Force musical ensembles in terms of: Range, transpositions, tonal and other characteristics, idiomatic usage, other limitations	3						3c	-	-
<b>5. METERS AND RHYTHMIC NOTATION:</b>									
5.1 Define simple, compound, and mixed meters	3						3c	-	-
5.2 Construct examples of the following meters using conventional notations: 2/4, 3/4, 4/4, 5/4, 7/4, 2/2, 3/2, 4/2, 3/8, 5/8, 6/8, 7/8, 9/8, 11/8, 12/8, and various odd meters	3						3c	-	-
<b>5. ARRANGING:</b>									
5.1 "ON THE SPOT" 12 – 16 bar arranging excerpt for concert/show band (using lead sheet) and two 12 – 16 bar transcriptions for concert band from orchestral work (one using a score, the other totally "by ear")	3						3c	-	-
6. PERFORMANCE: Perform as a regular member of the marching/ceremonial band as dictated by local mission requirements	5						-	3c	-
7. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5						-	3c	-
8. MUSIC DESKTOP PUBLISHING: Demonstrate proficiency in Finale desktop publishing by producing arrangements on Finale.	5							3c	
9. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7						-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1  
MUSICAL TASKS - AFSC 3N1X1R (VOCALIST)**

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trng Start	Trng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Adition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND INTERVALS:</b>									
1.1 Sing major and natural, melodic, and harmonic minor scales, ascending and descending from any pitch in eighth notes at a quarter note = 60.							-	3c	-
1.2 Sing a chromatic scale, ascending and descending, one octave from any pitch.							-	3c	-
1.3 Sing selected intervals ascending or descending from any given pitch within the singer's normal vocal range.							-	3c	-
<b>2. VOCAL TECHNIQUE:</b>									
2.1 Demonstrate a minimum vocal range of an octave and a fifth by performing The Star Spangled Banner, a cappella, from memory. 2.2 Maintain acceptable standards of diction, phrasing, breath control, and intonation.	3						3c	-	-
<b>3. SIGHT SINGING:</b>									
3.1 Demonstrate the ability to sight read melodic and harmonic lines in bass and treble clef adhering to tempo markings, phrasing, articulations, dynamics and rhythms. REFERENCE: Sight-reading selections may come from, but are not limited to these sources; fake books, real books, hymnals, etc.	3						2b	-	-
<b>4. SECONDARY INSTRUMENT:</b>									
4.1 Demonstrate the ability to utilize the piano keyboard to aid in learning vocal parts.	5						1a	2b	3c
4.2 Perform as a member of the concert band percussion or other instrumental section, the marching and/or ceremonial band as required by local commander.							-	2b	-
<b>5. PERFORMANCE:</b>									
5.1 Demonstrate the ability to perform as solo vocalist with any of the following ensembles: Concert Band, Stage/Show Band, Jazz Ensemble, Popular Music Combo, and Protocol Combo. Sing solos from memory with ensemble accompaniment utilizing precise intonation, diction, inflections and vibrato appropriate to the style of music.	3						3c	-	-
5.2. Use suitable microphone technique to achieve balance in volume in any ensemble.	3						3c	-	-

1. Tasks, Knowledge And Technical References	2. Core/ War- time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)				
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level		
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)		
5.3 Sing from memory one song from each category or genre (Standards, Pop/Rock and Country) listed in Section B, Attachment 1 with appropriate delivery and acceptable standards of rhythm and pitch.									-	3c	-
5.4 Demonstrate the ability to "sell" a song, using meaningful body movement, emotion, dynamics, and facial expressions.	3								3c	-	-
5.5 Maintain proper tone, breath control, intonation and appropriate vibrato.	3								3	-	-
5.6 Demonstrate the ability to act as emcee with any ensemble and establish rapport with the audience.	5								-	2b	3c
5.7 Write narrative scripts for shows.	5								-	2b	3c
5.8 Demonstrate the ability to lead a vocal rehearsal.									-	2b	3c
5.9 Demonstrate the ability to transcribe vocal parts (melody and lyrics) from a recording and write simple vocal harmonies.									-	2b	-
5.10 Demonstrate the ability to lead a musical ensemble. Select appropriate performance material for military protocol, recruiting, dances and public concert settings.									-	-	3c
5.11 Develop a music portfolio containing at a minimum, lyrics and lead sheets and if possible, charts, show scripts and narratives. Maintain material throughout entire career.									-	2b	3c
6. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.	5								-	3c	-
7. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.	7								-	-	3c

**SECTION A, SPECIALTY TRAINING STANDARD**

**Attachment 1**

**MUSICAL TASKS - AFSC 3N1X1S (STRING BASS/ELECTRIC/BASS)**

1. Tasks, Knowledge And Technical References	2. Core/ War- time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
Basic Military Training School (BMTS) Drum and Bugle Corps Training Program Certification	3						3c	-	-
<b>1. SCALES AND ARPEGGIOS:</b> Scale Reference Requirements: Perform all scales and arpeggios from memory. The form will be full range, throughout the practical range of the instrument (double bass--low E to the octave G; electric bass--lowest open string to the 19th fret). Performed with bow on double bass and fingers or pick (performer's preference) on electric bass. Speed Requirements: Minimum speed for all scales is 16 <sup>th</sup> notes at quarter note = 72 for double bass and 16 <sup>th</sup> notes at quarter note = 92 for electric bass.									
1.1 DIATONIC SCALES: Perform all major, melodic minor, and harmonic minor scales.	3						3c	-	-
1.2 MODAL SCALES: Perform the dorian, phrygian, lydian, mixolydian, aeolian, and locrian scales for every key signature. Perform the whole-tone scale beginning on any pitch as selected by the auditioner. Perform the diminished scales (whole-half and half-whole) beginning on any pitch as selected by the auditioner.	5						-	3c	-
1.3 CHROMATIC SCALES: Perform the chromatic scale throughout the specified range.	3						3c	-	-
1.4 ARPEGGIOS: Perform major, minor, fully diminished, and augmented triads; and major 7 <sup>th</sup> , minor 7 <sup>th</sup> , dominant 7 <sup>th</sup> , diminished 7 <sup>th</sup> , half-diminished 7 <sup>th</sup> , and augmented 7 <sup>th</sup> arpeggios. (Electric and double bass. Double bass should be performed with the bow. Tempo for both instruments: 16 <sup>th</sup> notes at quarter note = 60.)	3						3c	-	-
<b>JAZZ PROFILE</b>									
2. Improvisation: 2.1 Improvise an appropriate bass line and solo for selections in the following categories. (Selections listed in parentheses are recommended titles. The commander may substitute other appropriate selections.) Either electric or double bass may be used for any tune, but at least one piece should be played on each: Blues: (Blue Monk, blues changes in any key) Rhythm Changes (Anthropology, Wee/Allen's Alley, Salt Peanuts) Standards (All The Things You Are, Joy Spring) Latin (Blue Bossa, Desafinado, The Girl From Ipanema) Ballad (In A Sentimental Mood, 'Round Midnight) Volume 8: Sonny Rollins	3						3c	-	-

1. Tasks, Knowledge And Technical References	2. Core/ War- time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Trg Start	Trg Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
<p>3. Excerpts: Perform excerpts from the band's current performance repertoire similar in difficulty to the following excerpts:</p> <p>3.1 Classical:</p> <p>3.1.1 Grainger: Molly on the Shore, ms 18 - 27 at quarter note = 112</p> <p>3.1.2 Smith: Variations on a Hymn By Louis Bourgeois, ms 4 - 23 at quarter note = 132</p> <p>3.1.3 Sousa: The Stars &amp; Stripes Forever, intro and 1<sup>st</sup> strain at quarter note = 120</p> <p>3.2 Jazz/Pop: Should be performed with a minimum of a full rhythm section:</p> <p>Double bass:</p> <p>3.2.1 Sister Sadie--1st 8 bars of the head at quarter note = 176</p> <p>Electric bass:</p> <p>3.2.2 Harris: Mira, Mira, ms 125 - 145 at half note = 120</p> <p>3.2.3 Brecker/arr. Taylor: Some Skunk Funk, all at quarter note = 108</p> <p>3.2.4 Dancin' in the Street--The New Real Book, vol 3 at quarter note = 132</p>	3/5						2b	3c	-
<p>4. Classical Solo:</p> <p>4.1 Perform a solo demonstrating technical ability, intonation, rhythmic accuracy, and overall musicianship. Selection chosen by auditionee to demonstrate ability level.</p>	3/5						2b	3c	-
<b>CLASSICAL PROFILE:</b>									
<p>2.A Improvisation:</p> <p>2.A.1 Improvise an appropriate bass line and solo for selections in the following categories. (Selections listed in parentheses are recommended titles. The commander may substitute other appropriate tunes.) Either electric or double bass may be used for any tune, but at least one piece should be played on each:</p> <p>Blues: (Blue Monk, blues changes in any key)</p> <p>Rhythm Changes (Anthropology, Wee/Allen's Alley, Salt Peanuts)</p> <p>Standards (All The Things You Are, Joy Spring)</p> <p>Latin (Blue Bossa, Desafinado, The Girl From Ipanema)</p> <p>Ballad (In A Sentimental Mood, 'Round Midnight)</p> <p>Volume 8: Sonny Rollins</p>	3/5						2b	3c	-

1. Tasks, Knowledge And Technical References	2. Core/ War-time Tasks	3. Certification For OJT					4. Proficiency Codes Used To Indicate Training/Information Provided(See Note)		
		A	B	C	D	E	A 3 Skill Level	B 5 Skill Level	C 7 Skill Level
		Tng Start	Tng Complete	Trainee Initials	Trainer Initials	Certifier Initials	(Audition)	(OJT)	(OJT)
<p>3.A. Excerpts: Perform excerpts from the band's current performance repertoire similar in difficulty to the following excerpts:</p> <p>3.A.1 Classical:</p> <p>3.A.1.1 Grainger: Molly on the Shore, ms 18 - 27 at quarter note = 112</p> <p>3.A.1.2 Smith: Variations on a Hymn By Louis Bourgeois, ms 4 - 23 at quarter note = 132</p> <p>3.A.1.3 Sousa: The Stars &amp; Stripes Forever, intro and 1<sup>st</sup> strain at quarter note = 120</p> <p>3.A.2 Jazz/Pop: Should be performed with a minimum of a full rhythm section:</p> <p>Double bass:</p> <p>3.A.2.1 Sister Sadie--1st 8 bars of the head at quarter note = 176</p> <p>Electric bass:</p> <p>3.A.2.2 Harris: Mira, Mira, ms 125 - 145 at half note = 120</p> <p>3.A.2.3 Brecker/arr. Taylor: Some Skunk Funk, all at quarter note = 108</p> <p>3.A.2.4 Dancin' in the Street--The New Real Book, vol 3 at quarter note = 132</p>	3/5						3c	-	-
<p>4.A Classical Solo:</p> <p>4.A.1 Perform a solo demonstrating intonation, rhythmic accuracy and overall musicianship. Recommended: Sonata in G Minor--Eccles. May substitute another solo of comparable difficulty with the approval of the commander.</p>	5						3c	-	-
<p>5. MEMORIZATION: Perform from memory, on parts assigned, any marching/ ceremonial selections listed in Section B, Attachment 2.</p>	5						-	3c	-
<p>6. CLINIC ATTENDANCE: Attend a minimum of two nationally recognized professional clinics, craftsman workshops, masters classes or conferences during career (ref 6.2.2). A suggested list is at Section B, Attachments 3 - 5. Others may be assigned at the discretion of the commander.</p>	7						-	-	3c